WA/Hmm/CM/Sal/16/446

BROCKET HALL

HATFIELD

A CATALOGUE OF THE

VALUABLE CONTENTS
- OF THE MANSION -

For Sale by Auction on Wednesday Thursday and Friday, March 7th 8th and 9th, and Monday, Tuesday and Wednesday, March 12th, 13th and 14th, 1923 : : : :

MESSRS. FOSTER : :
Auctioneers and Valuers
54, PALL MALL, S.W. 1

BUYER Commission

AUCTIONEERS Foster (Bracket Hall)

Date 7/13 Mar 1923

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
193	4	5	-				
320	14	14	-				
	18	19					

Stv. Mu. 3

By direction of Admiral of the Fleet LORD WALTER TALBOT KERR, G.C.B.

Brocket Hall, Hertfordshire.

About three-quarters of a mile from AYOT and three-and-a-half miles from HATFIELD STATIONS on the Great Northern Railway.

A CATALOGUE

OF THE

VALUABLE AND HISTORIC

Contents of the Mansion,

COMPRISING THE

IMPORTANT COLLECTION OF XVIII CENTURY ENGLISH FURNITURE,

including a pair of Chippendale Mahogany Arm Chairs, covered in Mortlake Tapestry, and another Set of Eight, Seats covered in Gros Point Tapestry, carved cabriole legs and ball and claw feet, a Set of Eighteen Hepplewhite Mahogany Chairs, carved festoons of husks, and another Set of Six, with lyre-shaped splats, a Set of Fourteen Plain Chinese Chippendale Arm Chairs, an Adam's Carved and Gilt Drawing Room Suite and a Set of Four Torchères, a Chippendale Carved Mahogany Bureau Bookcase and a Hall Table, a pair of William Kent Side Tables, a pair of Green Lacquer Cabinet Commodes, a pair of Sheraton Satin-wood Three-tier Side Tables, and numerous other Georgian Tables, Chairs, Chests of Drawers, etc.

OLD FRENCH FURNITURE,

including a pair of Important Louis XVI Satin-wood Inlaid and Ormolu-mounted Commodes, stamped M. CARLIN. ME., a Louis XVI Parqueterie Escritoire, a Louis XV Marqueterie Inlaid Dressing Table, and a Writing Table,

The Collection of Pictures,

INCLUDING

A MASTERPIECE, BY SIR JOSHUA REYNOLDS, P.R.A.,

WHOLE-LENGTH PORTRAIT OF GEORGE, PRINCE OF WALES, K.G., STANDING BY HIS CHARGER (*Exhibited R.A., 1784*),

Portraits of Sir John and Lady Brocket, by SIR A. MORE, Landscape, by VAN GOYEN, Three-quarter-length Portrait of a Lady, by SIR F. COTES, R.A., and other Works,

A pair of Pencil Tinted Portraits, by JOHN DOWNMAN, and Pastels, by D. GARDNER, ROSALBA and others.

THE OLD CHINESE PAINTED WALL-PAPER TO TWO ROOMS,

A very fine Old Waterford Cut Glass Chandelier and a Set of Eight Lustres, a Clock, by THOMAS TOMPION, in Queen Anne Walnut Upright Case, Three Aubusson Carpets, and the Appointments (mostly Georgian) of the numerous Bed Rooms.

THE LIBRARY OF ABOUT 5000 VOLS. OF BOOKS.

WHICH WILL BE SOLD BY AUCTION, ON THE PREMISES AS ABOVE, BY

MESSRS. FOSTER

(54, PALL MALL, LONDON, S.W.1)

On WEDNESDAY, 7th MARCH, 1923, & 5 following Days

(Saturday and Sunday excepted), AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Saturday, March 3rd, and Monday and Tuesday, the 5th and 6th, from 10 to 5 o'clock. Private View (by Card only), Friday, 2nd March. Catalogues **1s.** each; Illustrated Catalogues **5s.** of

Messrs. FOSTER, 54, PALL MALL, LONDON, S.W. 1

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

N.B.—Purchases may be cleared each day after the Sale, from 10 to 12 o'clock.

All Lots must be cleared by Friday, 16th March, by 4 o'clock.

ORDER OF SALE.

FIRST DAY.—Wednesday, 7th March. LOTS

LIBRARY OF ABOUT 5000 VOLS. OF BOOKS. 1— 231

SECOND DAY.—Thursday, 8th March.

PICTURES AND PASTEL DRAWINGS... ... 232— 336

THIRD DAY.—Friday, 9th March.

THE 18TH CENTURY ENGLISH, FRENCH AND OTHER FURNITURE in Dining Room, Library, Billiard Room, Drawing Room, Saloon and other Reception Rooms, Bay Bed Room and Dressing Room ... ... 337— 528

FOURTH DAY.—Monday, 12th March.

THE CHINESE WALL PAPER to the Chinese Bed and Dressing Rooms; and the EARLY ENGLISH AND OTHER FURNITURE of the Best Bed Rooms ... ... 529— 733

FIFTH DAY.—Tuesday, 13th March.

CONTINUATION OF THE FURNITURE of the Best Bed Rooms ... ... 734— 938

SIXTH DAY.—Wednesday, 14th March.

THE FURNITURE of the Upper Floor Bed Rooms; HOUSEHOLD LINEN; THE APPOINTMENTS OF THE SERVANTS' OFFICES, THE STABLING AND LAUNDRY, ETC. ... ... 939—1147

BROCKET HALL.

ROCKET HALL was the ancient seat of the Brockets, situate on a dry hill in a fair Park, well wooded and greatly timbered, enclosed with a brick wall on the west side of the road for the length of a mile, and beautifully watered by the river Lea. It came to Thomas Read by the marriage of Mary, the fifth daughter of Sir John Brocket, Kt., who had issue—John, to whom this Seat descended upon the death of his father; he was created Baronet by Patent dated the 16th March, Anno 1541, and was constituted Sheriff of this County, Anno 1555 (*extract from Chauncey's History of Hertfordshire*).

It is further mentioned by Chauncey, that Sir John Brocket married Helen, daughter and heir of Sir Robert Lytton of Knebworth Place, in this county. It is therefore most interesting to note that the portraits of Sir John and his Wife are included in the sale of the contents of the Hall.

Early in the 18th Century, the property was purchased by Sir Matthew Lamb, whose wife, Catherine Coke, was a descendant of Sir John Coke, Secretary of State to King Charles I, and sole heiress of the Right Hon. Thomas Coke, of Melbourne, Derbyshire. Sir Matthew pulled down the old Manor House and built the present Hall from designs by Mr. James Payne. From Sir Matthew, the estate passed to his eldest son, Peniston Lamb, who was appointed Lord of the Bed-Chamber to H.R.H. the Prince of Wales, afterwards King George IV. A magnificent portrait of the King, when Prince of Wales, standing by his charger, by Sir Joshua Reynolds, which was exhibited in the Royal Academy in 1784 and presented to Peniston by the Prince, hangs in the large Saloon, which is a great feature of the house, and is included in the sale of the Pictures. Peniston Lamb, who was created Baron and after-

THE FREEHOLD OF

BROCKET HALL,

CONTAINING

FOUR PRINCIPAL RECEPTION ROOMS, HANDSOME SALOON, SIX PRINCIPAL BEDROOM SUITES (14 ROOMS), SEVEN BACHELOR'S ROOMS, AND ABOUT FIFTEEN STAFF ROOMS,

SURROUNDED BY

BEAUTIFUL PARK AND LAKE. *WOOD AND FARM LANDS.*

STABLING, EXCELLENT KITCHEN GARDENS, FARMERY, MODEL DAIRY, BAILIFF'S HOUSE, SIX LODGES, SIX OTHER COTTAGES,

COVERING ABOUT

573 ACRES,

IS FOR SALE WITH POSSESSION.

Particulars from Messrs. DANIEL SMITH, OAKLEY & GARRARD, amalgamated with Messrs. H. & R. L. COBB, 4 & 5, Charles Street, St. James's Square, S.W. 1.

wards Viscount Melbourne, was succeeded by his second son, William, second Viscount Melbourne, Prime Minister in 1834, and again from 1835 to 1841. He married Caroline, daughter of the third Earl of Bessborough, but died at Brocket without leaving issue, the estate passing to his sister, Emily, who married Peter, fifth Earl Cowper, and, upon his death, Lord Palmerston. Upon the death of Lady Palmerston, the Brocket property, together with the estates in Derbyshire and Nottinghamshire, passed to her grandson, Francis Thomas de Grey, the seventh Earl Cowper, and upon his death, in 1905, the Melbourne and Brocket Estates were left to his sister, Lady Amabel, wife of Admiral of the Fleet Lord Walter Talbot Kerr, G.C.B., the present owner.

The sale of the Contents of the Hall includes many interesting pictures, besides those of King George IV and Sir John and Lady Brocket already alluded to, amongst which may be mentioned two full-length portraits ascribed to Sir Antonio More, "Collecting the Tithe"; to Peter Brueghel (the Elder), and a portrait by Sir Francis Cotes, R.A., believed to be of the wife of the first Lord Melbourne. There is also an exceedingly fine collection of 18th Century furniture, including several sets of Chippendale and Hepplewhite chairs, William Kent tables, a Tompion long-case clock, a pair of highly important Louis XVI parqueterie commodes signed by M. Carlin, an exceptionally fine Waterford chandelier, a set of eight Waterford lustres, and the extensive library.

Brocket Hall,
Hatfield, Hertfordshire.

FIRST DAY'S SALE.

On WEDNESDAY, 7th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

BOOKS.

(*Not subject to collation*).

LOT		
1	Rollin's Ancient History, 8 ; Rambler, 4 ; various, 20	32 vols.
2	Musset (A. de) Œuvres, 7 ; Causes Célèbres, 3 ; De Staël, Memoirs, 2 ; various, 15	27 vols.
3	Froude's Short Studies, 2 ; Lubbock's Origin of Civilization, 2 ; various, 12	16 vols.
4	Italian Classics, *vellum*, 24 ; Ariosto, *calf*, 4 ; Gil Blas, 3 ; Faublas, 4, *miniature editions*	35 vols.
5	Browning, The Ring and the Book, 4 ; Poems, 2, and others, *some* FIRST EDITIONS, *cloth*	15 vols.
6	Miscellaneous English books, *mostly in old calf*	55 vols.
7	Bibliothèque de Campagne, *old calf*, and other 18th century French	43 vols.
8	Horace, 10 ; various Classics, *mostly old calf*, 17	27 vols.
9	SMOLLETT (T.) Adventures of Roderick Random, FIRST EDITION, 1748, *old calf*	2 vols.
10	Max Müller, Sanskrit Literature ; Shepherd's Life of Carlyle, 2 ; various, *in cloth*, 27	30 vols.
11	Vertot, Chevaliers de St. Jean de Jerusalem, 4 ; Royal Society Transactions Abridg'd, 11	15 vols.
12	Newman's Verses ; Locker's London Lyrics ; Tennyson, 10, and other Poetry, *some* FIRST EDITIONS *in cloth*	19 vols.
13	Hazlitt, Liber Amoris, 1823 ; Napoleon, 4 ; Hariette Wilson, 4 vols. in 2 ; Dramatic Works of Robert Greene, 2	9 vols.

Messrs. FOSTER & FOSTER'S Sale at

Brocket Hall, near Hatfield, Herts.

on Wednesday, 7th March, 1923, and Five following Days.

Purchasers on buying their first Lot are requested to fill in this slip and hand it to the Auctioneers' Clerk, together with Deposit and Card.

No of Lot .....

Deposit paid .....

Name .....

Address .....

14 Sallust, 1654, *old French morocco gilt*; Seneca, *Elzevir*, 1659, *calf*, 4; other Classics, *mostly well bound*, 15 20 vols.

15 Avantures de Télémaque; Paysan Parvenu, 2; Esprit de la Ligue, 3; French Memoirs, etc. 23 vols.

16 Hauksbee, Physico-Mechanical Experiments, 1709; Leybourn, Panarithmologia, 1693; Mandy, Marrow of Measuring, 1727; Keill, Astronomy, 1718; Templeman's Physics, 1753, 2; *all old calf* 6 vols.

17 Shirley (J.) The Politician, a Tragedy, 1655; Ascham's Works, 1761; Glanville, Scepsis Scientifica, 1665; Waller, Poems; Works of N. Rowe 5 vols.

18 Sharp, Letters and Essays, *presentation copy*; Hajji Baba, 3; various, 56 60 vols.

19 Bacon's Essays, 1691; Wycherley's Works, 1713; Loyall Sacrifice, 1648; Digby, Letters concerning Religion, 1651; Evelina, 3; Jonathan Wild; *all old calf* 8 vols.

20 Tale of a Tub; Hickes' Lucian, 1634; Denham's Poems, 1719; Life of Colonel Gardiner; Dryden's Virgil, 3; various, 11; *all old calf* 18 vols.

21 Jackson, Constitutions of America; Shelvocke's South Sea; History of Jamaica; various, 7 10 vols.

22 Roland Furieux, 2; Oxenstern's Pensées, 2; Petronius, Aristotle, and others, similar 20 vols.

23 More's Utopia; Life of Swedenborg, 2; Life of Spinoza; Froude's Cæsar; Hume's Essays, 2; various, 6 13 vols.

24 Old Guides, School books, Bohn's Library, etc. *about* 120 vols.

25 Old Classics, Theology, and Foreign Literature, *mostly old calf* 122 vols.

26 Walpole, Letters, 6; Letters to Countess of Ossory, 2; various, 3 11 vols.

27 Rabelais, 1708, 2; Pensées Facétieuses; Ovid, Epistles; Diable Amoureux; various, 15 20 vols.

28 Hugo, Œuvres, 11; G. Sand, 12; various, 4 27 vols.

29 Johnson's Hebrides, 1785; Life, by Boswell, 4, and another 6 vols.

30 Brantôme, Œuvres, *calf*, 15; Tableau de Paris, 8 23 vols.

31 Pope's Works, *old calf* 9 vols.

32 Fielding's Works, *old calf* 10 vols.

33 Shakespeare, ed. Malone, 10 vols. in 12, *old calf* 12 vols.

34 Mignet, Marie Stuart, 2 ; Villemain, Souvenirs, 2 ; Mystères de Paris, 4 ; various, French, 28 36 vols.

35 Memoirs. Lord Melbourne, 2 ; Macaulay, 2 ; Kingsley, 2 ; Lytton, 2 ; Lytton, Speeches, 2 ; various, 4 ; *all in cloth* 14 vols.

36 Evelyn, Silva ; Hayley's Life of Cowper, 3 ; Gray's Works ; Montaigne, 3 ; various, 7 ; *all old calf* 15 vols.

37 Dugdale's Antiquities of Warwickshire, 1730, *folio, old calf* 2 vols.

38 Baskerville Classics. Juvenal, Sallust, Catullus, Terence, Lucretius ; *uniform calf gilt* 5 vols.

39 Cassell's National Library, *cloth* *about* 100 vols.

40 Sainte Beuve, Causeries du Lundi, 15 ; Nouveau Lundi, 13 ; Port Royal, 7 ; *uniform half calf* 35 vols.

41 Michelet, Nature books, various, 8 ; Spinoza, 3 ; various, 14, all French 25 vols.

42 Plato, ed. Cousin, *half calf gilt* 13 vols.

43 Michelet, Histoire de France, *full calf gilt*, 17 vols. in 8 8 vols.

44 Beaumarchais, Œuvres, *old calf*, 3 ; Corneille, 2 ; various, 5 10 vols.

45 Tallemant des Reaux, Les Historiettes, *half morocco gilt* 7 vols.

46 Marmontel, Œuvres, *plates, old calf* 15 vols.

47 Sévigné, Lettres, *calf gilt* 8 vols.

48 La Fontaine, Contes, *plates by Eisen, original calf gilt*, 1777 2 vols.

49 Evelyn, Memoirs, 2 ; Gibbon, Miscellaneous Works, 2 ; Memoirs of Colonel Hutchinson ; Life of Erasmus, 2 ; various, 4 11 vols.

50 Franklin, Memoirs, 2 ; Worth's Lives, 2 ; Fox's James II ; Sully's Memoirs, 3 ; various, 6, *mostly calf* 14 vols.

51 Classics, various, *old calf or vellum* *about* 100 vols.

52 Montaigne, Essays, ed. Cotton, 1685, *calf gilt* 3 vols.

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54 Mirabeau, Œuvres, 9 ; De Staël, Révolution Française, etc., 4 13 vols.

55 Saint-Simon, Memoirs, *calf gilt* 21 vols.

56 Dryden's Works, ed. Scott, *old calf* 18 vols.

57 Gulliver's Travels into Several Remote Nations of the World, 1726, *old calf* 2 vols.

58 Settle (Elkanah) Threnodia Apollinaris, *Printed for the Author*, 1723, *original armorial calf, rather rubbed* 1 vol.

59 Campbell, Lives of Lord Chancellors, *cloth* 7 vols.

60 Milton's Life, by D. Masson, *cloth* 6 vols.

61 Chesterfield's Letters, 1774, 2 ; Cox, Kings of Spain, 3 ; various, 2 ; *all old calf* 7 vols.

62 Petitot, Les Emaux de Musée Imperial, *portrait, cloth gilt* 2 vols.

63 Boswell's Life of Doctor Johnson, FIRST EDITION, 1791, *old calf* 2 vols.

64 Burton, Anatomy of Melancholy, second edition, 1624, *calf* 1 vol.

65 Miscellaneous books, odd volumes, etc., *cloth bound* *about* 150 vols.

66 Swift's Works, *old calf gilt* 27 vols.

67 Froude, Short Studies on Great Subjects, 3 ; English in Ireland, 3 ; Evans' Ancient Stone Implements ; *all cloth* 7 vols.

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72 Jesse, Memoirs of George III, 3 ; Huxley, Lay Sermons ; McCarthy's Own Times, 4 ; various, 5 ; *all cloth* 13 vols.

73 Aristotle's Politicks, ed. Jowett, 2 ; Thucidides, by the same, 2 ; Ellis, Commentary on Catullus ; Tacitus ; *all cloth* 6 vols.

74 Sophocles, ed. Brunck, 3 ; Lucian, Opera, 10 ; *old calf gilt* 13 vols.

75 Ingoldsby Legends, *cloth gilt* 3 vols.

76 Mommsen's History of Rome, *calf gilt* 4 vols.

77 Massinger's Works, 4 ; Ben Jonson, 1716, *imperfect*, 6 ; various, 6 16 vols.

78 Landor's Works, 2 ; Wordsworth ; Milton ; Book of the Poets ; Christian Year, and one other, *all well bound* 7 vols.

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83 Carlyle, by Froude, 2 ; Letters of J. Welsh Carlyle, 3 ; Correspondence of Carlyle and Emerson, 2 ; various, 5 12 vols.

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96 Harleian Miscellany, *calf gilt* 8 vols.

97 Apuleius, 2 ; Charron's Works, 2 ; Guardian, 2 ; Life of Lope de Vega ; various, 58, *mostly old calf* 61 vols.

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116 Arabian Nights, translated by Lane, *calf gilt* 3 vols.

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118 Swift's Works, ed. Scott, 1814, *full calf* 19 vols.

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120 Burghley's State Papers, 2 ; Hardwicke, State Papers, 4, and another 7 vols.

121 Leland's History of Ireland, 3 ; Clarendon Letters, 2 ; Birch, Royal Society, 4 ; Newton's Milton, 3 12 vols.

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131 Chauncy, Antiquities of the County of Hertfordshire, FIRST EDITION, 1700 1 vol.

*** Contains Account of Brocket Hall and its Founder.

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175 Plutarch's Lives, 5; Spectator, 8; Pope's Odyssey, 5; various, 14 32 vols.

176 Trelawney's Shelley and Byron, 2; Omar Kháyyám; Works of Shelley, 2; Symonds' Sonnets of Michaelangelo, and 3 others 9 vols.

177 Camden Society: Various Publications between 1875 and 1887, *cloth* 30 vols.

178 Scott's Marmion; Poetical Works, and Life, by Lockhart; Shakespeare, and 2 others, *nicely bound* 6 vols.

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180 Builder's Treasury, Gothic Architecture, and Geometry, by Batty Langley; Vitruvius, ed. Perrault; various, 3 7 vols.

181 Hanway's Travels, 4; Keysler's Travels, 4; Martin's Colonies; Lysons' Magna Britannia (vol. I *only*); various, 3 13 vols.

182 Neale's St. Alban's Abbey; Dart's Canterbury Cathedral 2 vols.

183 Camden's Britannia, 3; Strafford Letters, 2; various, 2 7 vols.

184 Thou (J. A. de) Historiarum suae Temporis, 7; Gibson's Codex, 2; various, 5 14 vols.

185 Library of the Fathers, 17; Cambridge Holy Bible, 5; various Divinity and Theology, 98 120 vols.

186 Fox's Speeches, 6; Life of Lord Lawrence, 2; Campbell's Lives of Admirals, 4; Life of Chatham, 4; various, 12 28 vols.

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188 Jewell, Defence of Apology, 1567 ; old folio Theology, etc. 30 vols.

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199 Necker, Mélanges, 3 ; Old Foreign Literature, Memoirs, etc., 41 44 vols.

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END OF THE FIRST DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

SECOND DAY'S SALE.

On THURSDAY, the 8th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

PASTEL DRAWINGS.

FRENCH SCHOOL.

LOT

232 A Portrait of a Lady playing a harp
Oval, 21½ *in. by* 17¼ *in.*

233 A Portrait of a Lady reading a book
Oval, 21½ *in. by* 17¼ *in.*

234 A Portrait of a Lady reading a letter
Oval, 21½ *in. by* 17¼ *in.*

235 A Portrait of a Lady holding a rose
Oval, 21½ *in. by* 17¼ *in.*

236 Eight—Portraits of Ladies
Ovals, 12 *in. by* 10 *in.*

237 A Portrait of a Lady playing a guitar
Oval, 22 *in. by* 17¼ *in.*

238 The Billet Doux, *after Greuze*
Oval, 21½ *in. by* 17¼ *in.*

239 A Portrait of a Nobleman in armour
23 *in. by* 18¼ *in.*

UNKNOWN.

240 The Reading Magdalene, *after Correggio*

UNKNOWN.

241 A pair—Female Heads, *after Guercino*

242 A pair—Children
Ovals, 25½ *in. by* 20½ *in.*

W. LANE.

242A A Portrait of a Lady
Signed and dated 1868 *Crayons*

JOHN DOWNMAN, A.R.A.

243 A Portrait of a Young Girl
Pencil tinted, signed with a monogram and dated 1780
7½ *in. by* 6 *in.*

JOHN DOWNMAN, A.R.A.

244 The companion—A Portrait of a Boy holding a book
7½ *in. by* 6 *in.*

DANIEL GARDNER.

245 A Portrait of a Young Girl and dog in a landscape; the child wears a white dress with blue sash and a sun bonnet
28 *in. by* 23 *in.*

ROSALBA CARRIERA.

246 A Portrait Bust of the Daughter of Lord Pomfret, Master of the Horse to George II; she wears a black dress with white bodice and a lace cap
18 *in. by* 13½ *in.*

SPORTING PICTURES.

J. WOOTTON.

247 Race Horse and Jockey in a landscape
Signed 39 *in. by* 50 *in.*

WORKS BY F. SARTORIUS.

248 Horse, Groom and Dog in a landscape
Signed and dated 1773 25 *in. by* 27 *in.*

249 Horse and Groom in a landscape
Signed 25 *in. by* 27 *in.*

250 Horse, Groom and Dog in a landscape
Signed and dated 1773 25 *in. by* 30 *in.*

251 A Study of two Hanoverian Horses with trappings
Signed and dated 1773 25 *in. by* 30 *in.*

252 A Group of Hounds outside a kennel
Signed and dated 1775 18 *in. by* 22 *in.*

253 The companion picture
18 *in. by* 22 *in.*

254 A Spaniel in a landscape
Signed

EARLY ENGLISH.

255 Two Horses at Grass *Panel*

H. B. CHALON.

255A Racehorse, with jockey up, and trainer
Signed and dated 1816 28 *in. by* 36 *in.*

PICTURES.

WORKS BY FRANCESCO ZUCCARELLI, R.A.

256 An Italian Landscape, with two bridges over a stream and figures and animals
31 *in. by* 47 *in.*

257 An Italian Pastoral Landscape, with woman milking a goat and other figures and animals ; *the companion picture*
31 *in. by* 47 *in.*

258 A Mediterranean Coast Scene, with figures in the foreground
19 *in. by* 28 *in.*

259 A Woody Landscape, with tower in the background, and horsemen, figure and cattle in the foreground
50 *in. by* 70 *in.*

260 A pair—Italian River Scenes, with buildings, peasants and animals
31 *in. by* 47 *in.*

261 A pair—Woody Landscapes, with peasants and animals
29 *in. by* 45 *in.*

262 A pair—Italian Pastoral Landscapes, with cattle and figures
21 *in. by* 27½ *in.*

SIR ANTONIO MORE.

263 A Portrait of Sir John Brocket, three-quarter-length figure turned to left; he wears a black velvet doublet and trunk hose with lawn collar; right hand on hip, left hand holding a scroll; coat-of-arms in left top corner and inscription in the right hand corner: Aetatis Suae 23 Anno 1558. Sir John Brocket's first wife was Helen, only daughter and heir of Sir Robert Lytton of Knebworth Place; he afterwards married Dame Elizabeth Fowler

Engraved by G. Barret *Panel, 37 in. by 27 in.*

*** The following history is reproduced with the engraving: *Sir John Brockett was a respectable Spanish merchant, and more than once member of Parliament for Oxford; his residence, called after his name Brockett Hall, was near the village of Wheathamstead in Hertfordshire. He had three daughters, to each of whom he left a house in Wheathamstead with a handsome portion in money. From one of these houses came the original picture, and there still remains preserved to this day the arms of Brockett, correspondent with those in the picture carved over the mantelpieces of the two parlours. In Chauncey's History of Hertfordshire is a very copious account of Sir John and the rest of the Brockett family.*

See Illustration.

SIR ANTONIO MORE.

264 A Portrait of Lady Brocket, wife to the above; she wears a black velvet dress with crimson velvet sleeves, lace collar and cap; her hands, holding a rosary, are folded in front; inscription in right-hand corner: Aetatis Suae 22. Anno 1566

Panel, 37 in. by 27 in.

*** Chauncey records: "*There is a monument in Hatfield Church with this inscription:—*

'Here Lies the body of Dame Elizabeth Brocket late wife of Sir John Brocket of Brocket Hall in the County of Hertford and formerly the wife of Gabriel Fowler of Tilsworth in the County of Bedford, Esq; daughter and Co-heir of Roger Moore, of Burcester in the County of Oxford, Esq; The which Dame Elizabeth deceased the 24th day of June, 1612.'"

See Illustration.

SIR ANTONIO MORE.

265 A Portrait of Margaret Tudor, wife of George IV of Scotland, whole-length, standing by a pillar; her hands are clasped and there is a marmoset on her wrist; she wears a brocaded dress and brown cloak; curtain background

94 *in.* *by* 54 *in.*

SIR ANTONIO MORE.

266 A Portrait of a Nobleman, whole-length, in doublet and hose, with sword and feathered cap

94 *in.* *by* 41 *in.*

PETER BRUEGHEL (THE ELDER).

267 Collecting the Tithes: An Interior of an Office with numerous figures

Panel, 29 *in.* *by* 48½ *in.*

SAMUEL SCOTT.

268 A Town on the banks of the Mediterranean, with shipping and figures

54 *in.* *by* 30 *in.*

See Illustration.

JAN VAN GOYEN.

269 A Landscape, with cottages and figures at a well

Panel, 12½ *in.* *by* 20 *in.*

See Illustration.

W. D. POORTER.

270 The Usurer: An Interior, with a group of figures, with peasant laying money on a table
Signed *Panel,* 17¾ *in. by* 22 *in.*

G. DOUW.

271 A Portrait of an Old Woman reading a book
Panel, 10½ *in. by* 8 *in.*

PALAMEDES.

272 An Interior of a Studio, with group of figures
Panel, 20 *in. by* 26 *in.*

SIR FRANCIS COTES, R.A.

273 A three-quarter-length Portrait of a Lady, believed to be the wife of the first Lord Melbourne, seated, in a blue dress and mauve cloak, with veil falling from her head, and holding a string of pearls; her right arm rests on a pedestal on which is a stone urn; red curtain background
50 *in. by* 40 *in.*

See Illustration.

CORNELIS JANSSENS.

274 A three-quarter length Portrait of Sir Francis Drake in black doublet and lace collar and cuffs, his right hand holding a book; on the wall behind is a picture of a ship
Panel, 52 *in. by* 63

SIR JOSHUA REYNOLDS, P.R.A.

275 George, Prince of Wales, K.G., afterwards George IV, whole-length, standing by his charger, in scarlet uniform and wearing the ribbon of the Garter, with his left arm on his horse's back, holding the reins ; right arm extended and holding a drawn sword ; landscape background
94 *in. by* 105 *in.*

* * * This portrait was given by the Prince to Peniston, Viscount Melbourne, who was appointed a Lord of the Bedchamber when the Prince came of age.

Exhibited at The Royal Academy, 1784, *No.* 70. (*"This Picture for Lord Melbourne at Brocket Hall.—Walpole"*).

Engraved by F. Haward.

Described in Graves & Cronin.

See Illustration.

F. X. WINTERHALTER.

278 A Portrait of Queen Victoria, three-quarter-length, turned to right, wearing the ribbon and Order of the Garter, in white satin, lace trimmed dress, with arms folded in front, holding a rose

Presented by Her late Majesty Queen Victoria.

F. X. WINTERHALTER.

278A The companion Portrait of Prince Albert in uniform

RAPHAEL MENGS.

279 A Portrait of a Member of the Cowper Family, in crimson coat and vest and with lace collar and cuffs

Panel, 28 *in. by* 24 *in.*

Vide inscription on back to the second Viscount Melbourne, the then Prime Minister.

W. MARLOW.

280 A Lake Scene with two fishermen in the foreground

25 *in. by* 30 *in.*

W. MARLOW.

281 A River Scene with buildings on the bank; *the companion picture*

25 *in. by* 30 *in.*

J. WRIGHT, A.R.A. (OF DERBY).

282 An Interior of a Smithy

50 *in. by* 40 *in.*

J. WRIGHT, A.R.A. (OF DERBY).

283 The Studio: a group of students and female model; *the companion picture*

50 *in. by* 40 *in.*

P. G. BATTONI.

284 A Portrait Group of Four Gentlemen: Sir James Grant, Mr. Mytton, The Hon. F. Robinson (seated), and Mr. Wynne leaning on the back of his chair; in costume of the period

Painted 1766 38 *in. by* 48 *in.*

P. DE VOS.

285 A Stag hunted by dogs entering the water

49 *in. by* 74 *in.*

J. F. VAN BLOEMEN.

286 A pair—Landscapes, horsemen and figures

17 *in. by* 24 *in.*

EMMA ELEONORA KEIEDRICH.

287 A Miniature Portrait of George Augustus Frederick Lamb when a child, and dog

On ivory, 4 *in. by* $5\frac{1}{4}$ *in.*

ENGLISH SCHOOL.

288 The Holy Family

28 *in. by* 22 *in.*

ITALIAN SCHOOL.

289 A Coast Scene, with figures in the foreground and shipping in the distance

28 *in. by* 32 *in.*

ITALIAN SCHOOL.

290 The Flight into Egypt

18 *in. by* 24 *in.*

C. VAN POELEMBURGH.

291 A Landscape, with buildings and mythological figures

Panel, $16\frac{3}{4}$ *in. by* $22\frac{1}{2}$ *in.*

ALBANO.

292 Infant Bacchanals

On copper, 14½ *in. by* 22½ *in.*

ENGLISH SCHOOL.

293 A Landscape, with boy, baby and dog

UNKNOWN.

294 Two—A Sleeping Nymph, and A Landscape and ruins

DUTCH SCHOOL.

295 The Duet: A man playing a guitar and a woman singing

Signed, 32 *in. by* 25½ *in.*

G. ROMANO.

296 The Holy Family and Saints, *after Raphael*

72 *in. by* 57 *in.*

UNKNOWN.

297 An Eastern Merchant and Attendant

84 *in. by* 69 *in.*

SIR G. KNELLER.

298 A Portrait of Mary, Countess Cowper, wife of Lord Chancellor Cowper, in yellow dress

48 *in. by* 38 *in.*

SIR G. KNELLER.

299 A three-quarter length Portrait of a Nobleman, seated

48 *in. by* 38 *in.*

UNKNOWN.

300 An oval Portrait of Augustus, sixth Earl Cowper

S. ROSA.

301 A Mountainous Landscape with figures, cattle and sheep

50 *in. by* 71 *in.*

SIR GODFREY KNELLER.

302 A three-quarter-length Portrait of Count Henry of Nassau, Marshal D'Auverquerque, with flowing wig, in armour and holding a baton, right arm resting on a table
48 *in. by* 41 *in.*

SIR GODFREY KNELLER.

303 A three-quarter-length Portrait of a Lady, in a yellow satin dress, seated and holding a book
39½ *in. by* 49½ *in.*

P. P. PANNINI.

304 A pair—Exteriors of Italian Palaces with figures
57 *in. by* 39 *in.*

SPANISH SCHOOL.

305 A Saint
Panel, 11½ *in. by* 9 *in.*

UNKNOWN.

306 A Portrait of George Augustus, sixth Earl Cowper
Oval, 33 *in. by* 30 *in.*

C. JANSSENS (SCHOOL OF).

307 A Portrait of Sir William Cowper, Bt., with pointed beard and lace collar
Oval, 30 *in. by* 24 *in.*

SIR J. REYNOLDS (AFTER).

308 A Portrait of a Youth

UNKNOWN.

309 Two—A Portrait of a Girl, *oval,* and A Portrait of Napoleon

UNKNOWN.

310 A Portrait of a Gentleman with powdered wig
Pastel

SPANISH SCHOOL.

311 Head of a Boy

ENGLISH SCHOOL.

312 A Portrait of a Gentleman in a red coat

ENGLISH SCHOOL.

313 A Portrait of a Lady as the Angel Gabriel
24 *in. by* 20 *in.*

JOHN PARTRIDGE.

314 A three-quarter length Portrait of the Countess Alexandrina Julia Theresa Wilhelmina Sophia, wife of the third Viscount Melbourne, and daughter of the Count of Maltzac *Signed and dated* 1848 56 *in. by* 44 *in.*

ENGLISH SCHOOL.

315 A full-length Portrait of Lady Caroline Lamb, wife of the second Viscount Melbourne, in a white dress, reclining in a landscape
60 *in. by* 80 *in.*

SIR A. VANDYCK (SCHOOL OF).

316 A full-length Portrait of Henry, Prince of Wales, elder brother of Charles I, in armour, with left hand on hilt of sword, the right hand holding a bâton
85 *in. by* 52 *in.*

WILLIAM TOMKINS, A.R.A.

317 A View of Brocket Hall and Park, as it was before the alterations
55 *in. by* 96 *in.*

G. STUBBS.

318 A Lion attacking a Horse, *on porcelain* *Signed and dated* 1769 *Octagon,* 9½ *in. by* 11 *in.*

J. ZOFFANY.

319 A Portrait of George, third Earl Cowper, in costume of the period, raising his hat; in a landscape
19 *in.* *by* 15½ *in.*

148

JAN STEEN (MANNER OF).

15. 320 The Doctor and Lady Patient
Panel, 21 *in.* *by* 18 *in.*

at HMM

UNKNOWN.

321 A pair—River Views
Oval panels

H. W. PICKERSGILL, R.A., 1834.

322 A Portrait of Lord Melbourne, in black coat and white stock
30 *in.* *by* 25 *in.*

UNKNOWN.

323 A pair—Roman Heads *Circles*

UNKNOWN.

324 A pair—Stone and Terra-cotta Vases draped with garlands of flowers
32 *in.* *by* 40 *in.*

MURILLO (SCHOOL OF).

325 The Madonna and Child
63 *in.* *by* 42 *in.*

S. ROSA.

326 A River View with ruins, figures and boats
22 *in.* *by* 34 *in.*

P. P. PANNINI.

327 Exterior of an Italian Palace with figures
44 *in.* *by* 67 *in.*

R. WILSON.

328 Ruins of a Castle on the banks of a River
22 in. by 35 in.

UNKNOWN.

329 The Piazetta, Venice
Miniature in water-colours

330 Three silhouette Busts of Lord Nelson, William Pitt and C. J. Fox

331 A silhouette Group of George IV and his Generals
On glass, 19½ in. by 26½ in.

332 Two—St. John and the Lamb, *oval, pastel,* and A Figure Sketch, *water-colours*

333 An old View of Brocket Hall, with horseman and two figures in the foreground *Water-colours*

334 Three—Two Views at Brocket, *sepia,* and An Italian Landscape, *en gouache*

335 A River Scene with figures and animals *Pastel*

336 Two—A Historical Figure Subject, *water-colours,* and A Medallion Bust Portrait of Napoleon, *en grisaille, panel*

END OF THE SECOND DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

THIRD DAY'S SALE.

On FRIDAY, the 9th day of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE.

THE DRAWING ROOM AND SALOON.

LOT

337 Six pairs of crimson striped satin curtains, gimp borders, and valances and holders

338 A 4 ft. 8 steel fender, with repoussé rosettes, on feet, with standards, and a set of 3 fire implements

339 A pair of Adam's white and gilt pole fire screens, on carved fluted columns and circular bases, and Old English silk needlework panels—Flowers, in carved and gilt oval frames

340 An ebonized frame settee, with arms, upholstered in marone flowered satin damask, loose squab, roll pillow and 2 cushions, covered *ensuite*, 8 *ft.* 6 *wide*

341 A mahogany settee, on turned legs, upholstered in flowered tapestry on a yellow ground, with loose squab, covered *en suite*, 3 *ft.* 6 *wide*

342 Another, *similar*

343 Another, *similar*

344 A mahogany sofa, on turned legs, upholstered *ensuite*, with loose squab and roll pillow

345 A walnut frame easy chair, upholstered *en suite*, and cushion covered similar

346 Another, upholstered *ensuite*

347 A mahogany frame divan, upholstered with loose squab, 3 loose wool and hair squabs, and 2 roll pillows, covered *en suite*, 8 *ft. wide*

348 A Georgian mahogany octagonal shaped wine cooler, with cover, brass banded, on 4 reeded legs, metal liner and brass drop handles, 18 *in. diam.*

349 A 3 ft. 4 carved and gilt show cabinet, with glazed panelled front and doors at sides, carved fruit festoons and floral pendants under, supported by figure of a boy, on shell base, 5 *ft.* 4 *high*

350 A carved and gilt console table, on scroll legs, carved in festoons of fruits, centre scrolls and acanthus leaves, veined marble top, 4 *ft.* 4 *wide*

351 The companion console table

352 A Louis XV 25 in. parqueterie shaped top jardinière table, with cover, on cabriole legs and shelf stretcher, inlaid in geometrical design, metal liner, chased ormolu mounts

353 A 3 ft. 6 Old English satin-wood and banded mahogany octagonal top table, on octagonal pillar and claw, 2 feather cushions, and a brass-mounted fire screen

354 A steel fender, pierced in circular medallions and flowers and engraved, 6 *ft.* 3 *wide*, and a set of 3 steel fire implements, with vase tops

355 Five pairs of marone velvet curtains, with holders, and 5 crimson satin damask valances

356 An Adam's Console Table, with rounded ends, the frieze carved in foliage, with centre ribbon knot, on reeded tapered legs and stretchers, carved in twisted ribbon ornament and acanthus leaf terminal, white marble top, 6 *ft.* 2 *wide*

357 The companion Console Table

An Adam's carved and gilt Drawing-room Suite, upholstered in marone flowered satin damask, comprising :—

358 A Settee, with serpentine-shaped back and arms, on 8 legs, reeded and knopped, the borders carved in bay leaves and centre festoons and ribbons, loose feather squab and 2 roll pillows, 8 *ft. wide*

359 Another, similar, with loose feather squab and 2 roll pillows

360 Another, similar, with loose feather squab and 2 roll pillows

361 Another, similar

362 A set of 12 Chairs, with oval backs and arms, on scroll supports (3 covered in flowered brocade)—*at per chair*

363 A set of 12 Occasional Chairs (2 covered in flowered brocade)—*at per chair*

---

364 A set of 4 Adam's gilt Torchères, with circular caps and pillars, on triangular shaped bases, finely carved in foliated scrolls, oval medallions, rams' heads, etc., 5 *ft.* 1 *high*

See Illustration.

365 A 4 ft. 3 mahogany open cabinet, with shelf and divisions

366 A PAIR OF LOUIS XVI COMMODES, of satin-wood, with shaped fronts, 3 cupboards to each, enclosed by 3 panelled doors, the whole inlaid with rosettes in diaper pattern, mounted with chased ormolu friezes of interlaced rosettes, corner and centre base mounts chased with masks and acanthus foliage, on scroll feet, with acanthus mounts, surmounted by white marble slabs

66 *in. wide*

Each commode stamped in two places M. CARLIN, ME.

See Illustration.

367 A PAIR OF SHERATON SATIN-WOOD THREE-TIER SIDE TABLES, with semi-circular fronts, on carved fluted pilasters, the frieze inlaid in shells and fruit, oblong panels, with old Wedgwood blue jasper plaques, with white camei figures, brass galleries and chased ormolu mounts, white marble top

3 *ft. wide*

See Illustration.

368 A LOUIS XV MARQUETERIE TOILET TABLE, of rose-wood and mahogany, with sliding top and pull-out slide, centre writing slope, with black and gilt lacquer panel on back, decorated in Chinese subjects, receptacles at ends, with rising lids and 2 drawers at sides, the shaped panels inlaid in flowers and foliage, the centre panel with musical trophies in various woods, on cabriole legs, chased ormolu mounts

36 *in. wide*

See Illustration.

369 Fifteen pieces of marone flowered satin damask

370 An Aubusson Carpet, the centre with medallion of flowers and bold foliated scrolls and border of flowers and fruit, claret coloured ground, *about* 23 *ft. by* 17 *ft.* 6

371 Another, similar, *about* 13 *ft.* 6 *by* 17 *ft.* 4

372 Another, similar, *about* 13 *ft.* 2 *by* 16 *ft.* 10

373 An Italian bronze figure of Mercury, 19 *in. high*, on marble circular plinth and square base

374 An old French oblong box, overlaid in ivory panels, pierced in hunting and other scenes, 11 *in. wide*

375 An 18 in. Chinese vase, with belt of kylins and clouds in low relief, enamelled in colours, powder blue and gilt, 18 *in. high*

376 Another, with medallions of children, on a raised floral ground, with bats and emblems, enamelled in colours, 18 *in. high*

377 A Chinese porcelain leaf shaped dish, with berries in relief, enamelled in aubergine and colours, on a turquoise-blue ground, 10 *in. diam.*

378 Another, with prunus blossom in relief, on a turquoise-blue ground, and enamelled in aubergine and colours, 10 *in. diam.*

379 A pair of 8½ in. blue lined ware candlesticks, a pair of 11½ in. Japanese cylindrical blue and white vases, and a 7½ in. Delft blue and white vase

380 Two Oriental white porcelain figures of Kwan-yin, 7 *in. high*, an 8 in. turquoise-blue self-colour bulbous vase, and another pair, 3½ *in. high*

381 A 9 in. Chinese bulbous vase, enamelled with deity on deer and attendant, in colours

382 A PAIR OF LOUIS XV CHASED ORMOLU 2-LIGHT CANDELABRA, with pagoda design, arbour centres, old Dresden figures of Youth playing bagpipes and Girl with basket of fruit, 10 *in. high*

See Illustration.

383 A LOUIS XV CHASED ORMOLU SCROLL INKSTAND, with candle branches for 2 lights supporting an oval, swing frame mirror, the centre with old Dresden figure of a child and 2 vase shaped ink wells, with covers painted in flowers, 15 *in. high,* 10½ *in. wide*

See Illustration.

384 A PAIR OF WATERFORD CUT-GLASS CANDELABRA, with branches for 3 lights to each, with spike column and scroll branches, supporting crescent and star ornaments, on vase shaped plinths and circular bases, prismatic pear festoons and drops, 2 *ft.* 6 *high*

385 ANOTHER PAIR, *similar*

386 ANOTHER PAIR, *similar*

387 ANOTHER PAIR, *similar*

See Illustration.

388 A WATERFORD CUT-GLASS HANGING CHANDELIER, WITH SCROLL BRANCHES FOR 24 LIGHTS, vase-shaped column with over-hanging lip surmounts, flat cut bowl under and pineapple pendant, pear-drop festoons and large pear-drop pendants and spike surmounts

See Illustration.

389 An Old English feather picture—A Vase of Flowers, *framed*

390 An ivory circular medallion, carved with Head of a Gentleman, *in black slate frame*

391 A pair of 10 in. Louis XVI oviform green marble vases, chased ormolu female mask handles, rims and square bases

392 A Louis XVI barrel-shaped clock, with white enamelled dial, supported by white marble columns, on shaped base and vase surmount, chased ormolu drapery festoons and mounts, 9½ *in. wide*

393 A bronze seated figure of Thomas Carlyle, *by J. E. Boehm*, 1875, 21½ *in. high*

394 A game box, lacquered in figure subjects after Pater, an Old English stamped leather box, with steel key escutcheon, a footstool, covered crimson velvet, an Indian ivory inlaid cribbage board, 2 others, and a 4½ in. Japanese blue and white bowl

THE LIBRARY.

395 Three pairs of crimson satin and cream silk striped curtains, and fringed valances and holders

396 A 4 ft. 10 Old English steel pierced fender, a set of 3 fire implements, a brass mounted wire fire guard, and a wicker paper basket

397 An Old English mahogany frame easy chair, with scroll arms, seats, backs and arms upholstered in flowered tapestry

398 A mahogany chair, with arms and cane seat, forming 4-tread library steps

399 A 3 ft. 4 Old English mahogany gate-leg table, with fall-down flaps, on club feet

400 A SET OF 6 HEPPLEWHITE CARVED MAHOGANY CHAIRS, with reeded arms, top rails carved in oval medallions and shells at corners, lyre splats, on reeded tapered front legs with square toes, seats covered in brown morocco—*at per chair*

See Illustration.

401 A 25 in. mahogany telescopic reading table, on pillar and claw with club feet

402 A Chesterfield settee, upholstered in flowered silk tapestry on a crimson satin ground, 2 wool pillows, covered en suite, and a wool and hair squab, covered in white canvas, 3 *ft.* 9 *deep*, 8 *ft. wide*

403 A 21 in. Old English mahogany table, with drawer and fall-down flaps at ends, fret sides, and shelf under, on square legs

404 A mahogany frame easy chair, upholstered in green ground and grape and vine leaf tapestry

405 A LOUIS XVI TULIP-WOOD AND BANDED IN HARE-WOOD SECRETAIRE, with fall-down front, enclosing 6 drawers and shelves, with cupboard under, enclosed by 2 panelled doors, drawer and pull-out slide at ends and cartonnière over, chased ormolu key escutcheons

406 A 4 ft. 6 Old English mahogany circular revolving-top library table, with 8 drawers, the key-plates surrounded by inlaid circular medallions, top covered green cloth, on square shaped plinth

407 A PAIR OF 3 FT. 9 HEPPLEWHITE SETTEES, with scroll ends, on reeded tapered legs with fluted caps and square toes, upholstered in marone morocco

408 A 3 ft. 5 Sheraton rose-wood and satin-wood window seat, inlaid in medallions, on square legs, top covered marone morocco

409 A SET OF 4 CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, on cabriole legs, with carved acanthus-leaf and scroll shoulders and scroll feet, one covered seat and back in figured tapestry, the others in brown figured cretonne—*at per chair*

410 A PAIR OF CHIPPENDALE MAHOGANY ARM CHAIRS, on cabriole legs back and front, the shoulders carved in scrolls and acanthus leaf, on club feet, seats and backs upholstered in grape and vine-leaf tapestry—*at per chair*

411 A mahogany pole fire screen on circular base, with mahogany framed panel, mounted with Old English coloured print —Portrait Group of three Children

412 An Old English mahogany circular top table, covered green cloth, on pillar and claw, with heavy club feet, 3 *ft.* 11 *diam.*

413 An Old English mahogany oblong table with rising top, drawer at sides, on turned pillar and claw

414 AN ADAM'S MIRROR, IN CARVED AND GILT FRAME, fluted and beaded borders, with carved satyr masks and foliage at sides, and centre oblong panel with lion mask and bay-leaf festoons, and surmount of foliated scroll-work, 5 *ft.* 6 *wide*, 3 *ft.* 6 *high*

415 An Adam's carved and gilt floral surmount, with bay-leaf and ribbon festoon

416 An Axminster rug, red ground and figured, 6 *ft. by* 3 *ft.*, and a Wilton rug, red ground and figured, 6 *ft. by* 3 *ft.* 2

417 A Persian rug, *centre black ground and figured, and rose pink and blue border*, 6 *ft.* 10 *by* 3 *ft.* 2

BILLIARD ROOM.

418 A 4 ft. 6 steel top iron kerb fender, and a set of 3 steel fire implements

419 A BILLIARD TABLE, in mahogany frame, on baluster legs, *by Hopkins & Stevens*

420 An oak billiard marker, *by Burroughes & Watts*, and a 5 ft. 10 mahogany rule

421 A mahogany revolving cue stand

422 Fourteen cues, 2 butts, and 2 bridges

423 An oxydized and brass 6-branch billiard light, with oil lamps and cut-glass receivers, paper shades

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424 A SET OF 6 CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, on cabriole legs back and front, the shoulders carved in scrolls and acanthus leaf, on club feet, seats and backs upholstered in yellow morocco—*at per chair*

425 A Chippendale mahogany pole fire screen, on fluted column, claw terminating in scroll feet, carved in acanthus leaf, with mahogany panel mounted in map of England

426 A Sheraton mahogany circular rim top table, the centre inlaid with shell, on carved pillar and claw with club feet, 20½ *in. wide*

427 A 3 FT. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE, with folding top, on fluted triangular-shaped legs

428 A 12 in. Italian cabinet, enclosed by 2 doors, with carved edges, and metal drop handles

429 Three pairs of yellow chenille curtains and holders

BATH ROOM.

430 A 2 ft. 8 iron fender, a set of 3 fire implements, a wire fire guard, and another, brass mounted

431 A 4 FT. 2 STUART CARVED OAK OPEN BOOKCASE, with 2 drawers and cupboard under, enclosed by panelled door, the whole carved in terminal figures, masks and festoons, with centre panel—The Nativity, and egg and tongue cornice

432 A SET OF 10 ADAM'S MAHOGANY CHAIRS, white enamelled, on carved fluted tapered legs, with carved rosette panels, cane seats and backs, painted green and red (3 *plain*), loose cushion seats covered cretonne—*at per chair*

BED ROOM ADJOINING.

433 A 4 ft. 6 iron fender, and a set of 3 fire implements

434 A brass mounted 3-fold wire fire screen, and a brass mounted wire fire guard

435 A 3 ft. brass tubular bedstead, with wool and hair mattress, a wool mattress, feather bolster and pillow

436 A mahogany easy chair with arms, on tapered legs, upholstered in figured tapestry, with loose squab, seat and cushion covered en suite, loose cretonne cover

437 An Old English mahogany oak lined dressing table, with 2 drawers, on square shaped legs and fret brackets, 4 *ft. wide*

438 A 2 ft. 4 mahogany swing-frame toilet glass, on shaped plateau

THE BAY ROOM.

439 A 6 ft. white enamelled open bookcase

440 A pair of 22 in. white enamelled open bookcases, with 2 drawers under

441 A LOUIS XVI PARQUETERIE UPRIGHT SECRETAIRE of mahogany, king-wood and satin-wood, with fall-down front, cupboard under, enclosed by 2 doors, and drawer in the frieze, chased ormolu key escutcheons, ring handles and mounts, dove marble top, 35 *in. wide*

See Illustration.

442 An Old English mahogany table, with drawer and fall-down flaps at ends, on square shaped legs and shelf stretcher, 24 *in. wide*

443 A mahogany frame sofa, on turned legs and roll pillow, upholstered in cretonne

444 A 2 ft. 10 Old English mahogany gate-legged table, with fall-down flaps, on 4 legs with club feet

445 A set of 3 steel fire implements, a brass wire fire-guard, and 2 blue velvet covered stands, 7 *ft.* 3 *wide*

PILLAR ROOM.

446 A 7 ft. white enamelled open bookcase

447 Another, similar, 7 *ft.* 2 *wide*

448 A 4 ft. 9 Old English brass kerb fender, pierced on feet, with steel standards, and a set of 3 steel fire implements

449 A CHIPPENDALE MAHOGANY HALL TABLE, with carved gadroon edge and centre mask, a Bacchanal with grapes, on square shaped legs, veined marble top, 5 *ft.* 7½ *wide*

450 A 25 IN. OLD ENGLISH MAHOGANY CABINET, veneered tulip-wood, rose-wood and satin-wood, with 7 drawers and pigeon-holes over, enclosed by 2 doors, and 3 drawers under, and chased ormolu scroll drop handles

451 A PAIR OF CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, with arms carved in acanthus foliage, on cabriole legs back and front, the shoulders carved in shell and acanthus foliage, on massive ball and claw feet, seat, back and arms covered in Mortlake tapestry, worked in ewer, flowers and fruit, brass studded—*at per chair*

See Illustration.

452 A SET OF 8 CHIPPENDALE MAHOGANY CHAIRS, with serpentine top rail carved in acanthus foliage, railed splat terminating in a scroll, on carved cabriole legs back and front, the shoulder carved in shell and acanthus foliage, on ball and claw feet, seats covered in Gros Point needlework, worked in flowers, brass studded—*at per chair*

See Illustration.

452A A SHERATON OVAL TABLE of oak, inlaid king-wood and satin-wood with satyr mask, 2 drawers, on tapered legs

452A An Old English mahogany oblong table, with drawer, 3 *ft. wide*

453 An ebonized window seat, with squab covered in striped cotton, 4 *ft. wide*

454 AN OLD ENGLISH CLOCK, with square steel and chased ormolu dial, engraved *John Barnett, Londini, fecit,* in Queen Anne marqueterie walnut upright case, inlaid with satin-wood in birds, vases and flowers

455 An Old English tulip-wood and banded rose-wood table, with fall-down flaps at ends, and 2 drawers, on square legs and cross stretchers, chased ormolu scroll drop handles

456 A mahogany easy chair with arms, on turned legs, upholstered in brown cretonne

457 A 2 ft. 7 Old English mahogany oval table, with fall-down flaps at ends and drawer, on tapered legs

458 A 3 ft. Old English mahogany oblong table with drawer, on tapered legs

459 A velvet covered footstool, a loose chair seat, covered in tapestry, a carpet covered footstool, and a brass-mounted wire guard

THE DINING ROOM.

460 A 4 ft. 3 steel-mounted diaper wire fender, with steel standards, and a set of 3 steel fire implements

461 A pair of 6 ft. Old English mahogany dining tables, with rounded ends on reeded claws, with 2 extra leaves

462 A pair of 5 ft. 6 mahogany semi-circular dining tables, with gate-legs, and 2 extra leaves

463 A 26 in. Hepplewhite mahogany 2-fold screen, on spindle legs and scroll claws, covered in crimson striped satin

464 A mahogany settee, with scroll ends, loose squab, 2 roll pillows, and a cushion upholstered in tapestry, worked in grapes, fruit, foliage, etc., 7 *ft.* 6 *wide*

465 A SET OF 18 HEPPLEWHITE CHAIRS, the backs carved in festoons of husks, festoons and medallions, with railed splats on terminal legs, with fluted caps and square toes, seats covered in green morocco—*at per chair*

See Illustration.

466 An Adam's semi-circular Side Table, white enamelled, carved fluted frieze and fluted tapered legs, scroll stretchers with vase centre, veined marble top, 4 *ft.* 9 *wide*

467 The companion Side Table, with marble top

468 Another, similar, with marble top, 5 *ft.* 10 *wide*

469 An 11 in. plaster bust of a man, an 8 in. gilt ware tobacco jar and cover, and a Japanese musical instrument

470 A plaster bust of a man, 18 *in. high*

471 An Italian ebonized jewel casket, with Florentine mosaic plaques—Roman Scenes

472 A pair of Adam's fluted carved wood urn Wall Ornaments, with serpent handles, and figures of ducks, bulrushes at base, 3 *ft. high*, and a pair of carved marble shell shaped fonts, 24 *in. wide*, on white enamelled carved wood scroll supports

473 A miniature on ivory, portrait of a lady, with mob cap, in gilt frame

475 An Italian octagonal shaped hanging mirror, in carved ebony frame, with brass border enriched with agate and other plaques, chased ormolu cherub heads and other mounts, 22 *in. wide*

476 A gilt bronzed female figure, holding a vase, on square shaped base, and claw feet, 4 *ft.* 3 *high*

477 A plaster bust of a man, 19½ *in. high*, and another of a youth, 19 *in. high*

478 An early English miniature on ivory—Portrait of a child in a landscape, gathering flowers, in gilt frame

THE INNER AND OUTER HALLS AND CORRIDORS.

480 An Old English oak linen chest, with hinged lid, on feet, the front panels carved in conventional fruit and arched frieze

481 A fishing rod, a gaff, a folding tripod, a rustic stool, a green baize covered stand, and a japanned umbrella stand

482 A 3 ft. 7 Old English mahogany table, with 1 drawer and fall-down flap, on carved pillar and shaped base, on carved claw feet

483 A WILLIAM AND MARY MARRIAGE CHEST, *dated 1679*, of walnut, rose-wood and satin-wood, with oblong and octagonal panels carved in fruits in bold relief, in carved ebony mouldings, and oblong panels inlaid with foliated scrolls in satin-wood, 3 twisted pilasters, with Corinthian capitals in the front, steel drop handles at sides, on ball feet, 5 *ft.* 7 *long*

484 A mahogany frame easy chair, with arms upholstered in tapestry, worked in vases of flowers, cornucopia and scroll, on a crimson ground

485 An Old English oak coffer, over-laid with steel bands, in trellis design, engraved steel drop handles and key, 24 *in. wide*, on rose-wood and walnut stand, with twisted columns

486 A set of 9 Old English mahogany chairs with arms, pierced top rails and railed backs, one seat covered in cream satin flowered brocade, remainder various,—*at per chair*

487 A 4 ft. 2 Old English mahogany gate legged dining table, fall down flaps, with rounded ends, on club feet

488 AN ITALIAN WALNUT AND EBONY CABINET, inlaid in ivory, in foliated scrolls, with 6 drawers and centre alcove recess, with 3 drawers, and mirrored panels at sides, inlaid in various woods, enclosed by door of architectural design, with ivory balustrading and inlaid ivory pilasters with capitals, 3 *ft.* 4 *wide*, 1 *ft.* 9 *high*

489 A 2 ft. 6 Old English mahogany oblong table, with drawer, on tapered legs

490 A PAIR OF WILLIAM KENT MAHOGANY HALL TABLES, white, enamelled, the borders carved in flowers and ribbon work, the frieze in scroll work, on 4 cabriole legs, carved with acanthus foliage and fish scales, white veined marble top, 4 *ft. wide*

491 A Wilton pile mat, an Axminster mat, a pair of antlers, and a pair of small steps

492 A 4 ft. mahogany oblong table

493 A pair of 5 ft. 4 Old English mahogany dining tables, with 2 extra leaves

494 A 5 ft. 6 mahogany dwarf cupboard, with shelf, enclosed by 2 doors

495 A set of 5 Old English mahogany arm chairs, with railed backs and sides, on turned baluster legs and stretchers,—*at per chair*

THE SERVERY.

496 A 4 ft. 2 mahogany knee-hole table, with 2 drawers, back and front on turned legs

497 An Old English mahogany break-front open bookcase, the centre upper part enclosed by 2 panelled doors, 7 *ft.* 8 *wide,* 7 *ft. high*

498 A 4 ft. 4 white painted cupboard, enclosed by 2 doors, and deep drawer over, dove marble top

499 A mahogany paper box, a ware ewer and basin, and 6 pieces of toilet ware

500 A 19½ in. Old English mahogany enclosed washstand, with folding top and cupboard, enclosed by 2 doors, and drawer under

LANDING, CORRIDORS AND STAIRCASE TO GROUND FLOOR.

501 A JACOBEAN WALNUT ARMOIRE, enclosed by 2 doors, the panels carved at each corner in amorini and scrolls, and centre panels with amorini supporting crowns, cherubs' heads and foliated scroll work, pillars at sides and centre carved in female busts and foliated scrolls, cornice over, with carved panel—Virgin and Child, with cherubs supporting crown, and 2 drawers under, 8 *ft. wide,* 7 *ft.* 10 *high*

502 A PAIR OF 4 FT. 3 ADAM'S MAHOGANY SIDE TABLES, with shaped fronts, on tapered legs, and shelf under, *white enamelled*

503 A SET OF 14 CHIPPENDALE MAHOGANY ARM CHAIRS, white enamelled, Chinese diaper design, cane seats, on square legs, with scroll brackets, loose hair cushion seats, 2 covered in cream satin raised velvet,—*at per chair*

504 AN OLD ENGLISH CLOCK, with silvered and chased ormolu square dial, *engraved Tho. Tompion, Londini, fecit,* in Queen Anne walnut upright case, white enamelled, the hood with pilasters and carved fret friezes

505 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by 2 glazed diaper panelled doors, secretary drawer, with fall front, enclosing 7 drawers and pigeon holes, and 3 drawers under, carved scroll cornice, with fret panels, dentil frieze and gadroon edge, chased ormolu drop handles, with scroll escutcheons and key plates, 4 *ft. wide*

See Illustration.

506 Thirteen brass stair rods, 5 *ft. long*, and another twenty-four, 4 *ft. long*

507 An Old English mahogany settee, with high back and scroll arms, on 6 square legs and stretchers, upholstered in silk flowered striped brocade, and hair pillow covered en suite, loose cretonne cover

508 An Old English mahogany deep easy chair with arms, on turned legs, with loose wool and hair squabs, covered in brown figured cretonne

509 A set of 7 Chippendale mahogany chairs, 5 *white enamelled*, of Chinese diaper design, on square legs and scroll brackets, cane seats, and 2 with loose hair cushion seats,—*at per chair*

510 A moose head

FIRST FLOOR BED ROOMS.—BAY BED ROOM, LEFT WING.

511 A 4-post bedstead, with Adam's mahogany tapered column front posts, carved and gilt canopy over, with painted foliated scroll frieze, a box spring mattress, feather bolster and 2 pillows, with glazed flowered cretonne curtains and furniture

512 A wool mattress, and a feather bed

513 A 25 in. Old English mahogany tray-top bedside table enclosure, with fall-down flap and commode under

514 Another, similar

515 A 3 ft. 6 Old English brass-mounted pierced steel fender, on feet

516 A set of 3 steel fire implements, a hearth brush, and a japanned coal scuttle and scoop

517 An Old English mahogany square-back chair with arms, on square shaped legs and stretchers, seat and back upholstered in marone raised velvet in vases of flowers and cupids and foliated scrolls, on a yellow satin ground

518 A mahogany spoon-back easy chair, upholstered *en suite*

519 A 6 ft. 4 settee, with arms upholstered *en suite*, and 2 roll cushions, one covered *en suite*

520 A SET OF 3 OLD ENGLISH MAHOGANY CHAIRS, with vase shaped splats pierced in interlaced strap-work, on cabriole legs and club feet, 2 seats covered *en suite*,—*at per chair*

DRESSING ROOM, ADJOINING.

521 A 3 ft. 8 steel-mounted wire kerb fender, a set of 3 steel fire implements, and a japanned coal scuttle and scoop

522 A 7 ft. Chippendale mahogany settee with scroll arms, on 6 legs, the fronts fluted and stretchers, upholstered in figured tapestry, loose glazed cretonne flowered cover

523 A SET OF 6 CHIPPENDALE MAHOGANY SQUARE-BACK CHAIRS, white enamelled with arms, the front cabriole legs carved in acanthus foliage and scrolls, on club feet, the seat, back and arms upholstered in yellow satin, woven in flowers in raised velvet, and 3 in cretonne,—*at per chair*

524 A 3 ft. Old English mahogany oblong table, with 3 drawers and brass drop handles

525 A set of 4 Hepplewhite mahogany white enamelled chairs, with fret star backs, serpentine fronts and cabriole legs, cane seats, loose cushions covered in yellow satin and flowered velvet,—*at per chair*

526 A 2 ft. 7 Old English mahogany toilet table, with rising top, enclosing compartments, a centre washstand, drawer and 4 drawers at sides, on tapered legs, repoussé brass escutcheons and ring handles

527 A mahogany wardrobe, with 4 sliding trays and 2 long and 2 short drawers under, hanging cupboard at end, with drawer, enclosed by 3 drawers, 6 *ft.* 4 *wide*

528 A Georgian hanging mirror, in gilt frame, carved and pierced in flowers, foliage and scroll work, 2 *ft.* 4 *wide*, 3 *ft.* 4 *high*

END OF THE THIRD DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

FOURTH DAY'S SALE.

On MONDAY, the 12th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

THE CHINESE BED ROOM.

LOT

529 A 4 ft. 2 brass-mounted and pierced steel fender, on feet

530 A set of 3 steel fire implements, a red japanned coal scuttle and scoop, an oak papeterie case, and 2 cut-glass water bottles and tumblers

531 A 4 ft. Old English mahogany and banded satin-wood and inlaid ebony and brass wardrobe, with 4 sliding trays, enclosed by 2 doors, and 2 long and 2 short drawers under, brass repoussé handles

532 An Old English mahogany settee, with scroll ends, on 8 tapered legs and stretchers, upholstered in brown figured cretonne, 7 *ft. wide*

533 A 22 in. Old English mahogany tray-top bedside table, with drawer and cupboard, enclosed by panelled door, and commode under

534 A 3 ft. 3 Old English mahogany oblong table

535 An Old English green lacquered carved bamboo pattern dressing stool, with cane seat, loose hair cushion covered in crimson silk

536 A set of 6 Old English mahogany high back chairs, on square legs and stretchers, upholstered in brown figured cretonne, —*at per chair*

537 A SHERATON MAHOGANY AND BANDED SATIN-WOOD WARDROBE, with 4 sliding trays, enclosed by 2 panelled doors, with satin-wood oval medallions, inlaid with vases in various coloured woods, 3 drawers under, brass repoussé escutcheons and bead drop handles, 4 *ft. wide*

538 A bevelled hanging mirror, in carved Chippendale gilt frame, 2 *ft. wide*, 3 *ft.* 2 *high*

539 A 3 ft. Old English mahogany oblong table, with gate-leg and fall-down flaps

540 Eight flowered cretonne loose covers and valances, a 21 in. yellow velvet top table, on gilt ball tripod, and 2 wicker paper baskets

541 Six flowered cretonne curtains, with gimp borders, 3 valances, and 6 holders

CHINESE DRESSING ROOM ADJOINING.

542 A 3 ft. 8 steel-mounted wire fender, a red japanned coal scuttle and scoop, a white enamelled circular bath, and a brass-mounted wire fire guard

543 A 3 ft. Old English mahogany oblong table, with drawer

544 An Old English mahogany serpentine front chest of 3 long and 3 short drawers, pull-out slide and chased ormolu drop handles, 3 *ft.* 8 *wide*

LOT 545.

THE CHINESE WALL-PAPER, to the Chinese bed room and dressing room, painted with birds, bamboo plants, blossoming trees, rocks, etc., in colours, *about* 114 *sq. yds.*

NOTE.—*The purchaser of this lot to remove it at his own expense by the* 17*th of March.*

546 A 27 in. Old English mahogany oblong table, on square legs and stretchers

BED ROOM ADJOINING.

547 A 4-post bedstead, with Adam's mahogany carved fluted front posts, with scroll canopy pierced and carved, green lacquered and gilt and painted in roses

548 A wool and hair mattress, feather bolster and 2 pillows

549 A hair mattress, a wool and hair mattress, and a feather bed

550 An Old English mahogany and green lacquered shaped front Commode Cabinet, with rising top decorated in Chinese buildings, figures, flowers, etc., in gilt, enclosed by 2 doors, on turned legs, 2 *ft.* 6 *wide*

551 The companion Cabinet Commode

552 A 23 in. Old English mahogany table, on spindle legs and stretchers

553 A 3 ft. Old English mahogany oblong table, with drawer, on square legs, with fret brackets

554 A 4 ft. Old English brass-mounted and steel wire fender, on feet

555 An Old English mahogany day bed, on 6 square-shaped legs and stretchers, upholstered in brown cretonne, with squab covered ensuite, a roll pillow and a feather pillow

556 A 24 in. Chippendale mahogany ottoman seat, on cabriole legs, the shoulders carved with acanthus leaf and scrolls, and scroll feet

557 A 25 in. Old English mahogany oblong table, with drawer

558 A white enamelled square-back easy chair, with arms upholstered in brown figured cretonne

DRESSING ROOM Adjoining.

559 A 20 in. steel-mounted wire fender, a set of 3 fire implements, and a japanned coal scuttle and scoop

561 A 22 in. mahogany sarcophagus shaped bidet and cover, on square tapered legs, ware liner and brass drop handles

562 A 3 ft. Old English mahogany and banded king-wood chest of 4 drawers, pull-out slide, reeded corners, chased ormolu scroll and beaded drop handles

BOUDOIR.

563 An oval mirror, in gilt frame, 4 *ft. wide*

564 A white enamelled settee, with 2 roll pillows, upholstered in brown figured cretonne

565 A CHINESE CABINET, OF BLACK AND GILT LACQUER, with 11 drawers enclosed by 2 doors, decorated in landscapes, figures and flowers, engraved brass hinges, key plates and mounts, 3 *ft. wide*, on stand, with drawer, decorated in black and gilt lacquer, 3 *ft.* 3 *wide*

566 A 4 FT. 9 LOUIS XV WRITING TABLE, with 3 drawers, of king-wood and rose-wood and lined oak, on cabriole legs, brass edges, chased ormolu key escutcheons, handles and mounts

567 A mahogany frame easy chair, covered brown figured cretonne

568 An Old English parqueterie table, of mahogany and banded rose-wood, with oval hare-wood panel, inlaid with urn festoons in satin-wood, on square shaped legs and stretchers

569 A 23½ in. Old English mahogany and banded rose-wood table, with drawer, on carved fluted legs and carved scroll brackets

BLUE BED ROOM.

570 A 3 ft. 8 steel-mounted wire fender, a japanned coal scuttle and scoop, and a hearth brush

571 An Old English mahogany wardrobe, oak lined, with 5 shelves, enclosed by 2 doors and drawer under, with fluted front columns, the capitals carved in cornucopiæ and flowers, and panels carved in trophies and festoons, massive cornice over with dentil frieze, ormolu escutcheons and ring handles, 6 *ft.* 8 *wide*

572 An Old English mahogany square-backed chair, with arms, with square legs and stretchers, seat, back and arms upholstered in blue flowered satin damask, loose cretonne cover

573 A set of 3 Old English mahogany high-back chairs, on square legs and stretchers, upholstered *en suite*, with loose cretonne covers,—*at per chair*

574 A 24 in. Chippendale mahogany ottoman seat, on cabriole legs, carved with acanthus-leaf and scrolls, and scroll feet, upholstered *en suite*, loose cretonne cover

575 A 20½ in. Old English mahogany tray-top bedside cupboard, enclosed by 2 doors, and commode under, brass drop handles

576 Another, similar

577 A Louis XV carved white enamelled settee, on 8 legs, upholstered in blue flowered satin damask, with 2 roll pillows covered *en suite*, loose flowered cretonne covers

578 A 4-fold screen, covered in blue velvet

579 A 23 in. mahogany sarcophagus-shaped bidet and cover, on tapered legs, ware liner and brass drop handles

580 A Chippendale mahogany square-back chair, on cabriole legs, the shoulders carved in acanthus-leaf and scrolls, on club feet, upholstered in blue satin flowered satin damask, loose cretonne cover

581 An Old English bracket chiming clock, with steel and chased ormolu dial, in ebonized case, with brass drop handles and pierced fish-scale panels at sides

DRESSING ROOM ADJOINING.

582 A 3 ft. 4 steel-mounted wire fender, a set of 3 steel fire implements, a brass-mounted wire fire guard, and a japanned coal scuttle and scoop

583 An Axminster rug, 5 *ft.* 6 *long*, a wicker paper basket, and a glass water bottle and tumbler

584 A 3 ft. 7 Old English mahogany chest of 2 shor and 4 long drawers, brass drop handles

585 A SHERATON MAHOGANY POLE FIRE SCREEN, the base of baluster design on claw, with tapered toes and base surmount, shield-shape panel, with gilt scroll paper-work design and oval centre engraving—Girl with muff

586 A white enamelled hip bath, a wicker paper basket, a glass water bottle and tumbler, and a japanned coal scuttle and scoop

587 A 27 in. Old English mahogany table, with drawer and fall-down flaps at ends, on tapered legs

588 A set of 4 Louis XV carved white enamelled fauteuils, 1 upholstered in blue satin flowered damask and 3 in white canvas,—*at per chair*

BED ROOM ADJOINING.

589 Three pairs of glazed flowered cretonne curtains and valances

590 A 4 ft. Old English brass-mounted and pierced steel fender, on feet

591 A 4-post bedstead, with front Adam's mahogany posts, with fluted tapered columns and vase-shaped bases, the canopy painted with egg-and-tongue design and frieze of foliated scrolls, box-spring mattress, wool mattress, feather bolster and 2 pillows, and the glazed flowered cretonne furniture

592 A white enamelled settee, on 6 tapered legs, with loose wool and hair squab and 2 feather pillows, upholstered in brown figured cretonne, and loose flowered cretonne cover

593 A feather bed and 3 feather pillows

594 A 19 in. mahogany tray-top bedside cupboard, enclosed by 2 doors, and commode under

595 A 21 in. Old English mahogany tray-top bedside cupboard, with fall-down front, on club feet

596 A 3 ft. 4 Old English mahogany serpentine-front chest of 4 drawers, with pull-out slide, on feet, brass drop handles

597 A 2 ft. 6 Old English mahogany oblong table, with drawer, and fall-down flaps at ends, on tapered legs

598 A mahogany frame deep easy chair, with arms, upholstered in brown figured cretonne, and loose cushion seat and back covered *en suite,* and loose flowered cretonne cover

599 A 21 in. Sheraton satin-wood and banded rose-wood oblong table, with hare-wood centre, inlaid with urn

600 An Axminster rug, crimson ground and white scrolls, 6 *ft.* 7 *by* 3 *ft.* 3

DRESSING ROOM ADJOINING.

601 A 4 ft. Old English brass-mounted pierced steel fender, on feet

602 The Brussels carpet as planned, brown ground and figured, *about* 28 *yds.*

603 A CHIPPENDALE MAHOGANY WARDROBE, with shelves in compartments, enclosed by 2 doors and 6 small drawers under, carved octagonal panels, scroll frieze and dentil cornice, ormolu drop handles, 4 *ft.* 9 *wide*

604 An ebonized mahogany frame day-bed, on 6 legs, upholstered in flowered tapestry, squab, roll pillow and feather pillow covered *en suite,* loose flowered cretonne cover

605 A 21 in. Old English mahogany tray-top bedside cupboard, enclosed by panelled door

606 An Old English mahogany spoon-back easy chair, upholstered in flowered tapestry, loose glazed flowered cretonne cover

607 A white enamelled and gilt hip bath, and a mahogany 5-rail towel airer

608 An ebonized cane-seat chair, and a pair of rose-wood occasional chairs, on cabriole legs, seats covered in flowered tapestry

609 An Axminster rug, white ground and marone border, 6 *ft.* 7 *by* 3 *ft.* 6

HOUSEMAIDS' CLOSET.

610 A copper coal scuttle, and another, helmet-shape

611 A pair of dwarf steps, a deal chest, with hinged lid, 2 metal lanterns, a hanging candle stand, and a coal pick

BAY ROOM (RIGHT WING).

612 The blue ground and figured Brussels carpet as planned, *about* 47 *yds.*

613 A 3 ft. 4 Old English brass-mounted and pierced steel fender, on feet

614 A set of 3 steel fire implements, and a japanned coal scuttle and scoop

615 A 3 ft. Old English mahogany bureau, with 8 drawers and pigeon-holes, enclosed by fall-down front, and 2 small and 3 long drawers under, brass escutcheons, drop handles and key plates

616 A pair of Louis XV carved mahogany and white enamelled window settees, with scroll ends, on cabriole legs, upholstered in brown figured cretonne, 3 *ft.* 6 *wide,* and loose flowered glazed cretonne covers

617 An Old English green lacquered carved bamboo-pattern dressing stool, with cane panel seat, loose cretonne cover and hair cushion seat

618 An Adam's mahogany settee, with scroll ends, on fluted tapered column legs and square bases, 3 *ft.* 8 *wide,* loose glazed cretonne cover

619 A 2 ft. 6 Old English mahogany upright secretaire, with secretary drawer and fall-down front enclosing 5 drawers and pigeon-holes, and 4 drawers under, brass drop handles

620 A 24 in. Old English mahogany oblong table, on tapered legs and stretchers

621 A flowered brocade blotter cover, 2 others, silver thread brocade, another, and a papeterie case, covered pink satin damask

622 A Louis XV cartel clock, with white enamel dial, in chased ormolu scroll case, *by Robert L'Aine, Chaux de Fonds*

623 A 9 in. Limoges circular plaque, with dancing figures and Cupid, and another, 8½ *in.*, decorated in medallion heads

624 A 12 in. Cloisonné enamelled circular dish, centre decorated in flying storks, and a 4½ in. pot, decorated in chrysanthemums

625 A plated jewel box, chased in medallions of figures and border of scrolls, 12 *in. wide*, and a leather papeterie box

626 A 12 in. Indian lacquered shaped tray, a pair of 9 in. vases, and a blue opal glass pen tray

627 An Old English wax medallion bust—Lord Hardwicke, 1778

628 A 22 in. plaster figure of a man, and another of a Roman Senator, 2 *ft.* 7 *high*

629 A pair of plaster figures—Roman ladies, on square bases, 4 *ft. high*

630 A plaster bust of a Roman, 3 *ft.* 3 *high*

631 An 11½ in. Chinese square-shaped vase, incised in flowers and foliage, elephant mask and rim handles on a turquoise blue ground, *six-marks*

632 A 16 in. Italian majolica bulbous vase, a 4 in. Japanese Imari jardinière, and an Elers pottery tea pot and cover, with Oriental decoration in relief, 9 *in. hi h*

633 A pair of Chinese octagonal-shaped vases, enamelled in panels of figures on a floral ground, with fruits, utensils and insects, 24½ *in. high*

634 A pair of 10 in. Oriental vases, decorated in panels of flowers, purple, red and gilt, on a blue diaper ground

635 A pair of 15 in. Delft vases and covers, decorated in vases of flowers, in colours, with bird surmounts

636 A pair of 4 in. Nankin blue and white basins, a 9 in. blue and white pear-shaped bottle, decorated in river scene and buildings, and 2 Nankin blue and white gravy boats

637 A pair of 5½ in. Imari vases, purple, red and gilt, and a plaster figure of a boy, 18 *in. high*

638 A pair of Wedgwood & Bentley black vases and covers, on square bases, figure-head handles and camei female figure and cupid, 12 *in. high*

639 A black jasper tea pot and metal cover, a 6½ in. vase, on square base, and 2 figures of sleeping children, 4¼ *in. wide*

640 A Minton green ware jug, a 5 in. figure of an elephant, and a white porcelain turkey tea pot

641 Three Oriental plates, enamelled in colours, a Newhall plate, Chinese decoration, an old Worcester scale blue lid, and 12 other pieces

BED ROOM ADJOINING.

642 A 4 ft. steel-mounted wire fender, a set of 3 steel fire implements, 2 japanned coal scuttles and scoops, and a hearth brush

643 A 4 ft. Old English mahogany serpentine-front chest of 8 small drawers, chased ormolu drop handles

644 The companion chest of drawers

645 A 19½ in. Old English mahogany tray-top bedside cupboard, enclosed by 2 doors and commode under

646 Another, the doors with satin-wood inlaid lines

647 A 5 ft. 8 mahogany bedstead, with brass rails at foot and carved fluted columns, with tapered fluted columns at head

647A An Old English mahogany easy chair, with arms, on square legs and stretchers, upholstered in brown figured cretonne and loose hair cushion, covered *en suite*

648 An ottoman sofa, with scroll end, covered flowered cretonne

649 A feather bolster, and 2 pillows

650 A 3 ft. 2 Old English mahogany chest of 2 long and 3 short drawers

BOUDOIR.

651 A 4 ft. brass-mounted wire fender, on feet

652 A mahogany settee, with arms upholstered in flowered tapestry, with 3 feather cushions, covered *en suite*, 6 *ft.* 3 *wide*

653 A mahogany frame easy chair, with arms upholstered *en suite*

654 An Old English mahogany square-back easy chair, on concave legs, back and front, upholstered *en suite*

655 An Old English mahogany chest of 2 long and 3 short drawers, chased ormolu drop handles, 3 *ft.* 6 *wide*

656 A 3 ft. 6 Old English mahogany oblong table, on square legs, with drawer back and front and long drawer at side, brass drop handles

657 A 20 in. Old English mahogany tray-top bedside cupboard, with tambour front and commode under

658 A mahogany sarcophagus-shaped bidet and cover, on tapered legs and ware liner

659 A white enamelled commode chair, with hinged lid and cane panelled back, in bath-room

SECOND FLOOR.—STATE BED ROOM No. 10.

660 A 2 ft. 7 iron kerb fender, a set of 3 implements, and a wire fire guard

661 A 3 ft. brass-mounted and japanned bedstead, with wire-spring mattress, wool mattress and feather pillow

662 A 4 ft. mahogany green enamelled washstand, with drawer and marble top

663 A white enamelled towel horse, another, 7 pieces of odd toilet fittings, and a water-bottle and 2 tumblers

664 An Old English bevelled upright mirror, in carved and gilt frame, with fluted columns at sides and opal frieze, painted in vine leaves and grapes, 17 *in. wide*

665 A white enamelled hanging cupboard, enclosed by 2 panelled doors and 2 drawers under, 7 *ft.* 8 *wide*

666 A gentleman's 4 ft. 2 dwarf wardrobe, with serpentine front and 4 long drawers, with brass drop handles, enclosed by 2 doors

667 An Old English mahogany day bed, on square legs and stretchers, upholstered in brown figured cretonne, and 2 feather pillows, loose flowered cretonne cases

668 Two 3 ft. white enamelled oblong tables, with drawers

669 A 23 in. white enamelled open bookcase, with drawer under, on tapered legs and toes, and a 22 in. white enamelled open hanging bookcase

670 A 3 ft. 3 Old English mahogany chest of 2 long and 3 short drawers, with brass handles

671 A 4 ft. 3 deal top table, on stained legs, and a rush linen basket

672 A 2 ft. 6 Old English mahogany table, with drawer

673 A Persian mat, 3 *ft.* 2 *by* 2 *ft.*, and a marone velvet table cover, fringed

674 A 22½ in. mahogany swing frame toilet mirror, on plateau

675 A set of 3 Old English mahogany square-backed chairs, on square legs and stretchers, upholstered in brown figured cretonne, loose flowered cretonne cover

676 A birch occasional chair, a cane-seat chair, a wicker paper basket, and a carpet covered footstool

677 A 7½ in. blue ware jardinière, a pair of 10½ in. pillar candlesticks, and a carved wood inkstand

BED ROOM ADJOINING (No. 9).

678 A set of 3 steel fire implements, a wicker paper basket, a white and gilt footbath, 9 pieces of toilet fittings, glass water bottle, and a pair of white ware candlesticks

679 A Turkey carpet, *centre conventional flowers on a blue ground and red border*, 8 *ft.* 6 *by* 11 *ft.* 6, and the underfelt

680 An Axminster rug, 5 *ft.* 11 *by* 2 *ft.* 7

681 An Adam's oval mirror, in carved and gilt beaded and fluted frame, with acanthus foliage surmount and scroll and shell base, 3 *ft.* 9 *wide*

682 An Old English mahogany 2-flap gate-leg table, on club feet, 3 *ft. wide*

683 A 3 ft. 10 Old English mahogany knee-hole dressing table, with drawer, 6 drawers in the pedestals and centre cupboard with shelf, enclosed by panelled door, brass drop handles

684 An Old English mahogany swing frame toilet mirror, on scroll supports and plateau, with drawer

685 A white enamelled bedside cupboard, a bamboo chair, and a rush linen basket

686 A grained towel airer, and an Indian carved sandal-wood and ivory box

687 A carved mahogany frame easy chair, upholstered in cretonne and loose cushion, seat covered green morocco, loose cretonne cover

BED ROOM No. 8.

688 The linoleum surround

689 The bordered Brussels carpet, *about* 13 *ft.* 4 *by* 12 *ft.*

690 A japanned water can, a flannel mat, and a piece of carpet

691 A white painted tray-top washstand, with 2 drawers, a towel airer, and a dressing table, with drawer

692 Nine pieces of odd toilet fittings, 3 ware candlesticks, a water bottle and tumbler, and a deal top table, on ebonized legs and tray under

693 A 3 ft. 4 oak chest of 3 long and 2 short drawers

694 A 3 ft. grained iron bedstead, a hair mattress, and a feather bolster

695 Two feather beds

696 A 15 in. Old English enclosed washstand, with folding top and cupboard, with shaped tray stretcher

697 A set of 12 English mahogany chairs, with square legs and stretchers, covered cretonne, loose cretonne covers—*at per chair*

698 A 3 ft. 3 grained hanging cupboard

699 A 2 ft. 11 Old English mahogany circular table, on pillar and claw

700 A set of 4 rose-wood occasional chairs

BED ROOM No. 7.

701 The linoleum surround

702 The Brussels carpet, *about* 12 *ft. by* 10 *ft.* 4

703 A 22 in. deal top gipsy table, on ball legs, a white enamelled hip bath, a rush linen basket, a japanned water can, a white enamelled bath, 8 pieces of toilet fittings, and a water bottle and tumbler

704 A 3 ft. 7 Old English mahogany chest of 2 short and 3 long drawers, brass drop handles

705 A 16½ in. mahogany swing frame toilet mirror, on plateau, a 16 in. painted square-top table, and a cane seat chair

706 A Georgian mirror, with Vauxhall plates, in carved and gilt scroll frame, 3 *ft.* 4 *high,* 19½ *in. wide*

707 A 3 ft. 4 Old English mahogany chest of 3 long and 2 short drawers, brass oval repoussé escutcheons and drop handles

708 A 19½ in. Old English mahogany swing frame toilet glass, on oblong plateau, with carved edge

709 Two hair mattresses, 2 feather bolsters, 2 feather pillows, and sundry cretonne valances

710 An Old English mahogany 4-tier hanging bookcase, with fret sides and 2 drawers, 3 *ft.* 4 *wide*

711 A white enamelled tray-top washstand, with drawer, and a painted oblong deal top table

BED ROOM No. 6.

712 The brown ground and figured Brussels carpet as planned, *about* 35 *yds.*

713 A 22 in. white enamelled hanging 4-tier bookshelf, a japanned hip bath, a rush linen basket, and a painted towel airer

714 A white enamelled tray-top washstand, with 2 drawers, a dressing table, with drawer, and a bedside cupboard

715 A mahogany swing frame toilet mirror, on plateau, 21 *in. wide*

716 A 2 ft. 8 Old English mahogany oblong table, with drawer, brass drop handles

717 A 3 ft. 10 steel serpentine-front fender, a set of 3 steel fire implements, and an Axminster rug, *yellow ground,* 6 *ft.* 4 *long*

718 A 22 in. Old English mahogany table, with fall-down flap with drawer, on tapered legs, with original leather and brass castors

719 Two japanned water cans, a white ware bath, 11 pieces of marone ribbon toilet ware, and a glass bottle and tumbler

720 A 3 ft. 1 Old English mahogany chest of 4 long drawers, with pull-out slide, brass drop handles

721 A 3 ft. japanned iron bedstead, a wool mattress, a feather bolster, and 2 pillows

722 A feather bed, a counterpane, and 2 sheets

BED ROOM No. 5.

723 About 23 yds. of Brussels carpeting, and one other piece

724 A 3 ft. black japanned bedstead, with wool mattress, 2 feather bolsters and a pillow

725 Two feather beds

726 A 3 ft. painted and blue band chest of 4 drawers

727 A 3 ft. Old English oak chest of 3 long and 2 short drawers, pierced brass escutcheons, key plates and drop handles

727A Another similar

728 Two painted tray-top washstands, with drawers, and a dressing table, with drawer

729 Two mahogany swing frame toilet mirrors, and an Old English 2-fold mahogany towel airer

730 A japanned circular bath, 3 japanned water cans, and 2 foot baths

731 Fourteen pieces of odd toilet fittings, 2 cut water bottles, 2 tumblers, and 2 pairs of candlesticks

732 A painted rail-back chair with rush seat, a 2-fold screen, a white enamelled towel horse, and a rush linen basket

733 A 2 ft. 4 white enamelled hanging cupboard

END OF THE FOURTH DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

FIFTH DAY'S SALE.

On TUESDAY, the 13th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

BAY BED ROOM No. 4.

LOT

734 The blue ground and figured Brussels carpet, as planned, *about* 65 *yds.*

735 A blue ground and white flowered Axminster rug, 7 *ft.* 8 *by* 3 *ft.* 11

736 A 3 ft. 10 high wire fender and a set of 3 brass fire implements, and a white enamelled and gilt hip bath

737 A 3 ft. painted iron bedstead, with hair mattress, feather bed and 2 feather bolsters

738 A 3 ft. black and gilt japanned and brass-mounted bedstead, with 2 wool mattresses

739 A 2 ft. 8 mahogany circular top table, on pillar and claw

740 An Old English mahogany chair, with arms, on concave front legs, cane seat

741 A 3 ft. Old English mahogany table, with drawer

742 An old gold plush table cover, with stamped figured border

743 A white enamelled tray-top washstand, with drawer, 2 dressing tables, with drawers, and 2 towel airers

744 An Old English mahogany high-back winged chair, with scroll arms, on square legs and stretchers, upholstered in flowered cretonne

745 A 3 ft. 4 grained deal top table, with 2 drawers, and a 4-fold Japanese screen

746 A blue flowered ware foot bath, a white ware banded foot bath, 5 pieces of toilet fittings, and a pair of candlesticks

747 A mahogany cane-seat chair, a birch rush-seat chair, and a feather bolster and a pillow

HOUSEMAID'S CLOSET.

748 A deal gate-legged table, with fall-down flaps, 1 other, and a pair of dwarf steps

749 A cane easy chair, a white painted towel airer, a bent-wood chair, 2 iron coal scuttles, and a deal box

750 A number of brass rods, and sundry brass stair rods

751 Five wire fire guards, a japanned foot bath, 7 glass shades, 2 brass candlesticks, and 2 japanned water cans

BED ROOM No. 3.

752 An Old English mahogany chest of 3 long and 2 short drawers, brass drop handles, 3 *ft.* 6 *wide*

753 A 2 ft. 10 mahogany table, with fall-down flap, on square legs

754 A white enamelled tray-top washstand, with drawer, and a dressing table, with drawer

755 A 2 ft. 7 Old English mahogany and white enamelled oblong table, with drawer, oak lined, on club feet

756 A mahogany swing frame toilet mirror, on plateau, 21 *in. wide*

757 A 15 in. Old English mahogany enclosed washstand, with folding top, cupboard and drawer under, and shaped tray stretcher

758 A 3 ft. 8 mahogany 3-tier white enamelled hanging bookcase

759 A cane arm chair, with 2 cushions, a marone velvet table cover, fringed, and an Axminster rug, 5 *ft. long*

760 A white enamelled hip bath, a white enamelled towel airer, a wicker linen basket, 2 japanned water cans, a ware foot bath, 8 pieces of toilet fittings, and a glass water bottle and tumbler

761 A 4-fold American cloth screen, a pair of 8 in. Old English brass candlesticks, an oak papeterie case, a glass inkpot, on wood stand, 3 candlesticks, and a rush paper basket

BED ROOM No. 4.

762 A steel kerb fender, a wire fire guard, a 4-fold dwarf Japanese screen, embroidered, and a set of 3 steel fire implements

763 About 10 yds. of Wilton flowered carpet, and a piece of green felt

764 A white painted hanging wardrobe, with 4 drawers under, 4 *ft. wide*

765 A white enamelled tray-top washstand, a bedside cupboard, and a chair

766 Two white enamelled tray-top washstands, with drawers, and a towel airer

766A A 2 ft. 8 mahogany square-topped table, on carved plinth and claw

767 A 3 ft. antique oak chest of 3 long and 2 short drawers

768 Another, similar, 2 *ft.* 9, brass drop handles

769 Another, similar, 3 *ft.*, brass escutcheons, key plates and drop handles

770 A mahogany swing frame toilet mirror, on plateau, 20½ *in. wide*

771 Another two, 19 *in. wide*

772 Two white enamelled foot baths, 14 pieces of toilet fittings, and 2 cut water bottles and tumblers

773 Ten pieces of toilet ware, a cut-glass water bottle and tumbler, an oak towel airer, a rush paper basket, 3 white ware candlesticks, and a white enamelled rail-back chair

774 A 3 ft. black and gilt japanned bedstead, with wool and hair mattress, feather bed, feather bolster and pillow

775 A deal stump bedstead, with hair mattress, feather bed, feather bolster and pillow

BED ROOM No. 3.

776 An Indian carpet, 7 *ft.* 8 *by* 5 *ft.* 6

777 A white enamelled cupboard, with 3 shelves, enclosed by 2 panelled doors, 4 drawers under, 4 *ft. wide*

778 A 2 ft. 9 Old English mahogany circular table, on carved pillar and claw

779 A white enamelled tray-top washstand, with drawer, a white enamelled dressing table, with drawer, and a towel airer

780 A set of 3 steel fire implements, a white enamelled washstand, 7 pieces of toilet fittings, a glass water bottle, and 2 tumblers

781 A wall ottoman, with hair squab, a wicker linen basket, a wicker paper basket, a piece of felt, a pair of pillar candlesticks, and 1 other

782 A feather bed, and a feather bolster and pillow

783 A mahogany swing frame toilet mirror, on shaped plateau, 21 *in. wide*

784 A folding chair, and an 18 in. circular deal top table, on ebonized legs and tray under

785 A 19 in. mahogany 4-tier hanging bookstand, and an Axminster rug

786 A water-colour drawing—On the Spey, by ELLEN ORRIE, 1859

787 Two Early English water-colour drawings—A River View and A View of a Church and figures, *pen and ink*

BATH ROOM OPPOSITE.

788 The linoleum as laid

789 A brass-mounted wire fender, a hearth brush, and a set of 3 steel fire implements

790 The Wilton pile carpet, *about* 21 *yds.*

791 A 5 ft. 8 green painted cupboard, with 3 shelves, enclosed by 2 panelled doors and cupboard under, enclosed

792 A 3 ft. 8 Old English mahogany gate-leg table, with fall-down flaps at sides

793 An Axminster rug, 6 *ft. long*, a cane easy chair, with loose cushion seat and pillow, and a cane-seat chair

794 A set of 5 white enamelled rail-back chairs, 3 with rush seats

795 An Old English mahogany square back easy chair, with concave legs, upholstered in brown figured cretonne, feather cushion, and outer cretonne cover

796 An antique oak cupboard, with shelves, enclosed by 2 panelled doors, 4 *ft. wide*

797 A 2 ft. 9 oak oblong table, with drawer, on club feet

798 An Indian embroidered cloth table cover, with marone border

799 A cane-seat chair, and a mahogany footstool, covered carpet

800 A plaster bust of a man, a barrel-shaped timepiece, an Old English brass chamber candlestick, a china figure of a cobra, and a Japanese cup and saucer

BED ROOM ADJOINING.

801 A 4 ft. 6 steel-mounted iron fender, a set of 3 steel fire implements, and a japanned coal scuttle and scoop

802 A CHIPPENDALE MAHOGANY WARDROBE, with 2 shelves, enclosed by 2 panelled doors, with carved octagonal panels, carved running frieze, and 6 small drawers under, dentil cornice, ormolu drop handles, 4 *ft.* 8 *wide*

803 A SHERATON MAHOGANY BOW-FRONT CHEST OF 2 DRAWERS, reeded pillar ends, repoussé brass handles, with enclosures at sides, enclosed by doors

804 A 4 ft. mahogany washstand, on scroll legs and shaped tray base

805 A Queen Anne walnut chair, with shaped splat, on cabriole legs and club feet, loose hair cushion seat

806 A 22 in. Old English mahogany tray-top bedside table, enclosed by 2 doors, commode under

807 An Old English mahogany settee, with scroll ends, on 6 square shaped legs, wool and hair squab and 2 roll pillows, a feather pillow, and outer cretonne covers

808 A 19 in. square top table, covered in flowered brocade, on ebonized legs and shelf under, and an ebonized and gilt gipsy table, with octagonal top, covered marone velvet

809 Two wicker paper baskets, and another, black and gilt, a rush paper basket, an oak papeterie case and a blotter, and a white enamelled hip bath

810 A table mirror, with bevelled plate, in oxydized pierced frame, 18 *in. wide*

BED ROOM No. 18.

811 An Old English mahogany bureau with secretaire drawer, with fall-down front and 3 drawers under, with repoussé brass handles, 3 *ft.* 5 *wide*

812 An Old English mahogany swing frame toilet mirror, on carved scroll supports, and oblong plateau with 3 drawers, 25 *in. wide*

813 An Old English mahogany oblong table, with drawer, on tapered legs, 2 *ft.* 9 *wide*

814 A 3 ft. brass-mounted black japanned bedstead, with box-spring mattress, wool and hair mattress, feather bolster and pillow

815 A 25 in. Sheraton satin-wood table, with drawer and fall-down flaps, on tapered legs and toes, inlaid with foliage, the top with borders of interlaced ribbon work

816 A symphonium, with 10 metal discs

817 A mahogany 5-rail towel airer, a wire fire guard, a japanned coal scuttle, and a set of 3 steel fire implements

818 A marone wool rug, 5 *ft.* 4 *long*

BED ROOM No. 17.

819 A set of 3 steel fire implements, a japanned coal scuttle and scoop, a wicker paper basket, and a hassock

820 The Brussels crimson ground and ribbon and flowered carpet as planned, *about* 96 *yds.*

821 A SHERATON MAHOGANY BOW-FRONT CHEST OF 2 DRAWERS, with fluted pillars at ends, terminating on feet, with pull-out commode and bidet at sides, on folding feet at sides, 3 *ft.* 2 *wide*

822 An Axminster rug, white ground and flowered, 8 *ft.* 8 *by* 3 *ft.* 10

823 An Old English mahogany wardrobe, with 3 sliding trays, enclosed by 2 panelled doors, with 2 long and 2 short drawers under, chased brass handles, 4 *ft. wide*

824 A 22 in. Old English rose-wood and mahogany banded hexagonal top table, on carved fluted pillar and claw, terminating in scrolls

825 An Old English green lacquer carved bamboo pattern stool, with loose cane panel seat

826 A 21 in. white enamelled upright chest of 3 drawers, with continued back, with shelf

827 A 5 ft. 10 mahogany white enamelled open bookcase, with 6 shelves and partitioned recess under, pilasters with carved capitals, and cornice over frieze carved in rosettes

828 A 22 in. Old English mahogany tray-top bedside table, with cupboard, enclosed by 2 panelled doors and commode under

829 Another, with tambour front and commode under, 19 *in. wide*

830 An Old English mahogany bedstead, the foot with carved and fluted posts, wool and hair mattress, 2 wool mattresses and a pillow

831 A CHIPPENDALE MAHOGANY POLE FIRE SCREEN, on claw, the shoulders carved in acanthus leaf and paw feet, with tambour needlework panel, in mahogany frame

832 An ebonized low-seat chair, with arms and railed back, seat covered in marone velvet

833 A lady's satin birch easy chair, upholstered in yellow satin, with black satin panel of Indian needlework, with loose cretonne cover

834 A 3 ft. 10 Old English mahogany gate-leg table, with fall-down flaps, on club feet

835 A CHIPPENDALE MAHOGANY SETTEE, with serpentine back and scroll ends, on cabriole legs, the shoulders carved in acanthus foliage and scrolls, on club feet, covered brown figured cretonne, and loose cretonne cover, 5 *ft.* 4 *wide*

836 A pair of crimson satin flowered damask curtains, and another, striped

837 A 5 in. Oriental cylinder, ornamented in rocks, palms and figures, a blue and white tea pot, a pottery jug and cover, decorated in colours, and a 6 in. white ware vase

838 An old Rockingham figure of an eagle on rocks, and octagonal base, 8½ *in. high*

839 A 10 in. Oriental vase, enamelled in figures, and a pair of 12½ in. Delft blue and white ewer vases

840 A set of 3 French porcelain vases, painted in panels of figure subjects, 16 *in. and* 12½ *in. high*

841 An 11 in. Oriental lavender self-colour vase, a 9 in. vase, enamelled in colours, and a pair of 4 in. white porcelain vases

842 A Japanese bowl and cover, on circular base, celadon ground, 9½ *in.*, and a 7½ in. Imari square shaped jar and cover

843 A pair of 10½ in. crackle vases, decorated with deities, rocks, etc., in relief, *blue on white*

844 A 10½ in. oval ware dish, and a pair of 8 in. vases, in the Palissy taste

845 A Staffordshire semi-circular jardinière, yellow ground, a cut-glass decanter, a 7 in. china ewer vase, a 6 in. Oriental turquoise-blue self-colour vase, and 2 others, *smaller*

846 A pair of Oriental vases, enamelled in vases of flowers in panels, on a turquoise-blue ground, 13 *in. high*

847 An Imari tea pot and cover, purple, red and gilt, a 10 in. Anatolian 2-handled vase, blue, green and yellow, and a 12 in. Japanese vase, enamelled with animals and figures

848 A Chinese cylindrical vase, incised in clouds, with trees, rocks and animals in low relief in blue, white and celadon, *six-marks*, 18 *in. high*

849 A 12 in. Persian pottery jar, decorated in conventional flowers in turquoise-blue

850 A pair of 11 in. blue ware basket pattern vases, and a 12 in. Japanese celadon cylindrical vase

851 A set of 3 Bristol glass tazza dishes with tray edges, 11½ *in. and* 9 *in. diam.*, and a centrepiece on pressed column and dome foot, 4½ *in. high*

852 A set of 3 Bristol glass tazza dishes, with folded edges, 14½ *in. diam.*, 12½ *in. and* 10½ *in.*

853 A set of 3 octagonal-shaped fruit dishes, one other, oblong, a pair of white and gilt wine coolers, covers and liners, and a pair of white and gilt bowls

854 A CROWN DERBY DESSERT SERVICE, *decorated in flowers and gilt and apple-green in panels*, comprising a pair of 10½ in. vase-shaped wine coolers and covers, a tazza centre dish, 2 tazza sugar bowls and covers, 25 plates, and 10 side dishes—44 *pieces*

855 A Minton dinner service, decorated in blue flowers and foliage and gilt, comprising 94 *pieces*, and a set of 4 cream Wedgwood shaped supper dishes

856 A Nankin blue and white cylindrical vase, decorated in river scene, mountain, buildings, etc., 17½ *in. high*

857 Another, decorated with mountain pass and equestrian and other figures, 21 *in. high*

858 A Delft blue and white figure of a cat, 13 *in. high*

858A A 4 ft. Old English mahogany serpentine front dwarf wardrobe, fitted sliding trays

858B A 32 in. Old English mahogany Pembroke table, on tapered legs, fitted with a drawer

BED ROOM No. 16.

859 The crimson felt as laid, a white ware foot bath, a fringed valance, a steel mounted wire fender, a set of 3 steel fire implements, a japanned coal scuttle, a wire fire guard, and a hearth brush

860 A CHIPPENDALE CHEST OF 3 SMALL AND LONG DRAWERS, with carved edge, on cabriole legs back and front, the shoulders carved in acanthus foliage, terminating in scrolls and acanthus leaf club feet, brass drop handles, 3 *ft.* 3 *wide*

861 An Old English bidet with arched cover, on tapered legs, ware liner and brass drop handles

862 Another, similar

863 An Old English mahogany wardrobe, 2 sliding trays, enclosed by 2 panelled doors, with 2 small and 1 long drawer under, on feet, chased ormolu drop handles, 4 *ft. wide*

BED ROOM No. 15.

864 The yellow drugget as laid, a piece of carpet, a japanned water can, an enamelled hot-water jug, a wicker paper basket, and a grained towel horse

865 An Old English mahogany chest of 4 drawers on feet, with pull-out slide, 37 *in. wide*

866 A mahogany swing frame toilet mirror on plateau, with shaped front, 22 *in. wide*

867 A 3 ft. 2 white enamelled oblong table

868 A white enamelled tray-top bedside cupboard, 12 pieces of toilet fittings, a pair of flowered pillar candlesticks, 2 others, red lined, and a cut water bottle

869 An Old English mahogany square-backed chair with arms, on square legs and stretchers, upholstered in leatherette

870 A SHERATON MAHOGANY, EBONY AND SATIN-WOOD INLAID TOILET TABLE, with receptacles with hinged lids and compartments, enclosed by folding lid, pull-out slides, 2 drawers and tray under, on square-shaped legs and fret brackets, 24 *in. wide*

871 A 4 ft. white enamelled oblong table, with 2 drawers, on tapered legs

872 A feather bed, a feather bolster, and a pillow

873 A blanket, with corners embroidered in coloured wools, and one other

874 A 4-tier mahogany hanging bookshelf, and an ebonized gipsy table, top covered tapestry and fringed

874A An Old English mahogany chest of 3 long drawers, with pull-out writing slide and brass drop handles

BED ROOM No. 14.

875 A 2 ft. 10 Old English mahogany table with drawer, on tapered legs

876 An Old English mahogany chest of 3 long and 2 short drawers on feet, brass drop handles, 3 *ft.* 6 *wide*

BED ROOM No. 13.

877 A set of 3 steel fire implements, a wire fire guard, a japanned coal scuttle, a white enamelled foot bath, and a glass water-bottle and tumbler

878 The blue ground and flowered Brussels carpet as planned, *about* 39 *yds.*

879 An Old English mahogany dwarf wardrobe with shelf, enclosed by 2 panelled doors, on stand with 2 drawers, and square-shaped legs, brass key escutcheons, and drop handles, 4 *ft.* 1 *wide*

880 A SHERATON MAHOGANY AND BANDED SATIN-WOOD TOILET TABLE, with compartments, trays, liners and covers, the centre tray covered in green baize, enclosed by hinged top, 3 drawers at sides, one with compartments and centre lead lined and fitted for washing basin, tap under, on tapered legs and toes, brass drop handles, 3 *ft.* 1 *wide*

881 A 26 in. Old English mahogany 2-flap table, on tapered legs

882 A 4 ft. japanned iron bedstead, with straw palliasse, wool and hair mattress, and a feather bed

883 A mahogany chest of 3 long and 2 short drawers, on feet, brass repoussé handles, 3 *ft.* 6 *wide*

884 A Sheraton mahogany and banded king-wood and inlaid satin-wood swing-frame toilet mirror, with oval bevelled plate, on plateau, with serpentine front and 3 drawers, brass repoussé handles, 18 *in. wide*

THE CORRIDORS.

885 The straw pattern linoleum as laid to south corridor, *about* 30 *yds.*

886 A quantity of crimson satin striped damask, sundry white felt, a bundle of crimson cotton, and a quantity of bead valances

887 An embroidered blotter cover, a papeterie box, covered in brocade, a cut-glass water-bottle and top, and a 12½ in. mahogany bracket

888 A Mason's basin, Oriental design, a majolica hanging bracket, a white and gilt ware stand, and a Leeds 2-handled vase, *pierced*

889 Thirty-six pieces of toilet ware, *various*

890 The straw pattern linoleum as laid to east corridor, *about* 6 *ft.* 6 *by* 30 *ft.*

891 The mosaic linoleum as laid to servants' passage, etc., *about* 30 *sq. yds.*

892 A painted cupboard, with 3 shelves, enclosed by 2 panelled doors

893 A 2 ft. 8 oak table, on club feet

894 A deal painted coal bin, 3 japanned water cans, a white enamelled pail and bowl, and 2 pottery ewer vases

895 An Old English mahogany bureau, with fall-front and 4 drawers under, brass drop handles, 3 *ft. wide*

TOP FLOOR.—BED ROOM No. 1.

896 A semi-circular brass-mounted wire fender, a set of 3 steel fire implements, and a white enamelled hip bath

897 The trellis-pattern Brussels carpet as laid, *about* 25 *yds.*

898 A 3 ft. Old English mahogany oblong table with drawer, on tapered legs

899 A 2 ft. 10 grained chest of 3 drawers

900 A mahogany stump bedstead, with straw palliasse in 2 parts, a hair mattress, and a feather bolster

901 A feather bed

902 An Old English mahogany night commode with rising lid, ware liner, on square legs, brass drop handles, 18½ *in. wide*

903 A Georgian upright mirror, in gilt frame, carved with fluted columns and cornice, the frieze with glass painted panel —River and cottage, in gilt, 15 *in. wide*

904 A folding chair, a painted cane seat chair, a painted tray-top washstand with drawer, and a towel airer with boot shelf

905 A white enamelled hip bath and a foot bath, 15 pieces of toilet fittings, and a cut-glass water bottle

906 A feather bed, and a pillow

BED ROOM No. 2.

907 Three cane seat chairs, a rush seat chair, a mahogany oblong window seat, with wool and hair squab covered in cretonne, and 2 others

908 A 24 in. Old English mahogany table, on spindle legs and stretchers

909 A 2 ft. 6 Old English mahogany table with drawer, on tapered legs

910 A 6 ft. wall ottoman, upholstered in flowered cretonne

911 A feather bed, and a feather bolster and 2 pillows

912 A 4-fold screen, another, 2-fold, and a 25 in. grained metal circular garden table, on tripod

913 A 4-fold Japanese screen, with carved pierced panels, and embroidered in birds, fruits, etc., in gilt and coloured threads, and a 2-fold screen, covered in cotton

914 A gilt frame, *sight* 27½ *in. by* 35 *in.*

915 Two white enamelled dressing tables, with drawer to each

916 An Old English mahogany commode and cover, on tapered legs, brass drop handles and ware liner

917 A 15 in. Old English mahogany square-top washstand, with shelf and drawer under, and shaped shelf stretcher

918 A japanned body bath, 2 brass cornice poles, an oak cornice, 3 mahogany cornice poles, and sundry brass rods

919 A white ware foot bath, a japanned water can, 4 wicker paper baskets, 3 wicker chair backs, a picture stretcher, 3 wicker mats, a stuffed bird, and a pair of antlers

919A A 13½ in. mahogany swing-frame toilet mirror, and a 20½ in. mahogany plateau

920 A mahogany and satin-wood inlaid chair, with arms upholstered in yellow satin flowered brocade

921 A small iron coal scuttle, a pair of chased ormolu terminal boy figure wall brackets, 2 gilt stands, 2 others, ebonized, 15 brass repoussé finger plates, an oil painting—Head of a Dog, *oval, framed*, a photograph, a lithograph portrait, and a drawing—A Coast Scene, *sepia*

BED ROOM No. 3.

922 The trellis-pattern Brussels carpet as laid, *about 22 yds.*

923 A painted tray-top washstand, and a painted dressing table with drawer

924 A 4 ft. 6 painted dressing table, with serpentine front, and a japanned circular bath

925 A 2 ft. 7 oak circular table, on baluster column and claw, with club feet

926 A Chippendale mahogany table, with drawer at each side, on square shaped legs and pierced brackets, chased ormolu scroll key plate and drop handles

927 A white enamelled foot bath, 10 pieces of toilet fittings, a cut water bottle and decanter, and a wicker linen basket

928 A William and Mary hanging mirror, with Vauxhall plate, in carved and gilt scroll frame, 19½ *in. wide*, 30 *in. high*

929 An oval hanging mirror, in gilt frame, *plate* 44 *in. by* 31 *in.*

930 A 2 ft. 5 oak table with drawer, a painted table with drawer, and a birch chair

931 A 3 ft. 6 painted iron bedstead, a wool mattress, and a feather bolster and pillow

932 Three wool mattresses

933 A wool and hair mattress, and a wool mattress

934 A feather bed, in blue striped tick, bolster and 3 pillows

935 A feather bed and 2 bolsters, in red striped tick

936 Two feather beds, and 2 feather pillows

937 An Old English mahogany bureau, with fall-down front and 4 drawers under, cut brass escutcheons and key plates, and drop handles, 3 *ft. wide*

938 An Indian black silk square, embroidered in gilt and coloured threads

END OF THE FIFTH DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

SIXTH DAY'S SALE.

On WEDNESDAY, 14th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

BED ROOM No. 4.

LOT

939 An iron fender, a wire fire guard, a rush paper basket, a white ware foot bath, 9 pieces of toilet fittings, a wicker splash guard, a glass water bottle, and 2 tumblers

940 An Old English mahogany cupboard, in 2 parts, with shelves enclosed by 4 drawers, on bracket feet, with iron drop handles at sides, 4 *ft.* 2 *wide*

941 A white enamelled tray-top washstand, with drawer, a dressing table, with 2 drawers, and a towel airer

942 A Persian rug, *centre blue ground and figured,* 5 *ft.* 6½ *by* 3 *ft.* 1

943 A white enamelled bedside cupboard, a set of 3 steel fire implements, and a white enamelled railed back cane-seat chair

944 An oval mirror, in carved and gilt frame, 26 *in. wide*

945 Four Florentine drawings—Friezes, with figure panels and flowers, animals and views, *en gouache*

BED ROOM No. 5.

946 A high wire fender, a japanned foot bath and water can, 10 pieces of toilet fittings, and a cut decanter and tumbler

947 About 17 yds. of Brussels carpet

948 A 3 ft. mahogany chest of 3 long and 2 short drawers

949 A white enamelled tray-top washstand, with 2 drawers, a green enamelled 5-rail towel airer, a pine towel airer, and 2 prints, *framed*

950 Two oak oblong tables, with drawer to each, on club feet, 2 *ft.* 9 *wide*

951 A 2 ft. 10 Old English mahogany chest of 3 long and 2 short drawers, one fitted with compartments and sliding top, covered green baize, on bracket feet, brass drop handles

952 A white enamelled chair, with arms, cane seat and back

953 A 3 ft. painted iron bedstead, wool mattress, feather bed, bolster and pillow

954 Another, with wool mattress, bolster and pillow

BED ROOM No. 6.

955 A high wire semi-circular fender, a japanned water can, a foot bath, 7 pieces of toilet fittings, and a cut-glass water bottle and tumbler

956 A Persian bordered carpet, *centre black ground and figured, and crimson ground and yellow border, about* 17 *ft.* 2 *by* 6 *ft.* 9

957 An antique oak bureau, with 7 drawers, enclosed by fall-down front and 4 drawers under, cut brass escutcheons and key plates, and drop handles

958 A white enamelled tray-top washstand, with drawer, and a dressing table, with drawer

959 A 17 in. mahogany swing-frame toilet mirror, a white enamelled rail-back cane-seat chair, a pine towel horse, and 2 prints, *framed*

960 A mahogany stump bedstead, wool mattress, feather bed, and a white counterpane

961 A 3 ft. painted iron bedstead, a wool and hair mattress, feather bed, and a white counterpane

ROOM No. 7.

962 A wire kerb fender, a wire fire guard, a set of 3 fire implements, a japanned water can, a white ware banded foot bath, 10 pieces of toilet fittings, a cut water bottle, and a plain tumbler

963 A 5 ft. wall settee, upholstered in cretonne, with wool squab, covered ensuite

964 About 17 yds. of Brussels carpeting, and the drugget surround

965 An Old English mahogany oval swing toilet mirror, on plateau, with 3 drawers, 18 *in. wide*

966 A 2 ft. 10 Old English mahogany table, with drawer, on tapered legs

967 A white enamelled tray-top washstand, with drawer, a white enamelled chair, a towel airer, and a rush-seat chair

968 An Old English mahogany table, with 2 drawers, 1 fitted tray and inkwells, on square legs, top covered green baize, 2 *ft.* 4 *wide*

969 Three feather bolsters and 3 pillows

PICTURES.

970 Four—A pair: Girl and Cupid, *water-colours*; Fish and Creel on Bank, *oils*, and A Portrait of George IV, *oleograph*

971 Five—A pair: The Casinos at Holbrook and Erwaston, *pastels*, and 3 others

972 A Portrait of a Lady, by H. CAREY, 1883, *oils*

973 Four—An Old English drawing: A River Scene with boats, *sepia, oval*; another—Hebe, *sepia*; another—A Lady and Child, and A Portrait of M. G. Lewis, by G. H. H., 1814, *pencil tinted*

974 UNKNOWN—A Portrait of a Lady in black dress, *oils*, and a lithograph

975 UNKNOWN—Two: A Portrait of a Youth, *oils*, and another of a Gentleman in marone-lined cloak

976 EARLY ENGLISH—A Portrait of a Youth, *chalks*

977 HENRY COOK, 1878—Six: A View of a Building; Harrow-on-the-Hill, *lithograph*, and 4 drawings, *sepia*

978 UNKNOWN—An Interior with three figures: The dying man

979 UNKNOWN—Six: A Landscape with cottage and figures; A Lady and Child with spectre, *pencil*; A Portrait of a Lady, *sepia*; 2 paintings, on slate—Female figures, and an Old English embroidered satin panel

980 ITALIAN SCHOOL—A pair: Landscapes with river scenes, buildings and figures

981 A drawing of a Bird; A View of a Château, *water-colours*; an Old English needlework picture—A Park Scene, and an old View of the Thames at Westminster, *pen and ink*

982 ENGLISH SCHOOL—A Landscape with sleeping girl

HOUSEHOLD LINEN.

983 Four blankets

984 Three white counterpanes, and 3 linen valances

985 Two wool mattresses

986 Another 2

987 Five blankets

988 Four cotton sheets, and a counterpane

989 Four blankets (one embroidered)

990 Two toilet covers, 2 huckaback towels, a blanket, a Turkish towel, and 2 quilts

991 A large blanket, embroidered at the four corners

992 Five blankets

993 A large blanket, embroidered in coloured wools, and 2 small blankets

994 A pair of large blankets, the corners embroidered in circular medallions in coloured wools

995 A blanket, with corners embroidered in coloured wools, and 2 others

996 Two blankets, with corners embroidered in coloured wools, and 2 others

997 Three blankets

998 A large blanket, with embroidered corners in coloured wools, and 2 others, *smaller*

999 Four blankets

1000 Three blankets

BASEMENT.—BUTLER'S SITTING ROOM.

1001 A 4 ft. brass-mounted iron kerb fender, 3 steel fire implements, an ash tray, a wire fire guard, and an iron coal shoot

1002 An Old English metal oblong coal box and cover, with chased ormolu handles, painted in scrolls and flowers, 20 *in. wide*, and a hanging lamp, with brass receiver, globe and opal shade

1003 A 2 ft. 11 Old English mahogany bureau, with drawers and pigeon-holes, enclosed by fall front and 4 drawers under

1004 An Old English hanging mirror, in carved bamboo pattern black and gilt lacquer frame, with foliage at corners and painted in foliage in gilt, 24 *in. by* 18 *in.*

1005 Two pairs of crimson cloth curtains

1006 An oak post box, a wicker basket, an Axminster rug, and the linoleum surround

1007 A polished pine oblong table, with 2 drawers and marble top, 5 *ft. wide*

1008 A 3 ft. 10 Old English mahogany oblong table, with 2 drawers, on square shaped legs, chased ormolu drop handles

1009 A 5 ft. mahogany dwarf cupboard, with shelf enclosed by 2 panelled doors

1010 An Old English mahogany winged semi-circular high-back chair, on tapered legs, upholstered in leatherette, loose cushion seat covered en suite

1011 A set of 9 (eight and one arm) Old English square high-backed chairs, on square shaped legs and stretchers, upholstered in marone leather, brass studded

1012 An Old English mahogany deep arm chair, on tapered legs, upholstered in cretonne, with 2 feather cushions and loose cretonne covers

THE STILL ROOM.

1013 An iron fender, a coal shoot, an iron scuttle, an iron kettle, a tin kettle, and a 2-fold towel horse

1014 The linoleum as laid, and a piece of Brussels carpet

1015 A 4 ft. deal oblong table, another, 3 *ft.* 10, and 3 rail-backed chairs

1016 A 6 ft. 6 white painted cupboard, with shelves, enclosed by 4 doors

1017 A 3 ft. 7 painted deal safe, with hinged lid, a deal table with drawer, a fibre mat, and a hanging lamp

1018 A mahogany deep arm chair, on tapered legs, upholstered in cretonne, loose cretonne cover

1019 Eight flat irons, a trivet, 2 tin candlesticks, and a wood bowl, 17 *in. diam.*

1020 A copper stock pot, with brass tap

1021 A marble mortar, a white enamelled bowl, another with handle, 3 iron saucepans, 5 enamelled saucepans, 7 covers, a frying pan, a porridge saucepan, a japanned water can, a galvanized pail, and an enamelled toilet pail

1022 A coffee grinder, a marble pastry slab, a hanging mirror, in mahogany frame, 2 gravy strainers, a papier-maché oblong tray, and one other, *circular*

1023 A brown ware bowl, a white mixing bowl with lip, a pie dish, 3 pudding basins, 2 white ware jugs, a green ware coffee pot and cover, a brown ware coffee pot, a glass preserve dish, 3 enamelled pie dishes, and 5 glass tumblers

1024 *White Dinner Ware*, 29 pieces, and 35 pieces of tea and other crockery

1025 *Electro Table Plate*, 32 pieces, 3 knives, and a japanned tray

1026 A glass butter dish and cover, 4 plain glass butter dishes, 3 others, *smaller*, and 3 covers, a japanned tea canister, 2 metal toast racks, a tin heater, a 9½ in. white store jar, 2 others, *smaller*, a toast fork, and a fish slice

HOUSEKEEPER'S ROOM.

1027 Two pairs of crimson satin damask curtains, with tasselled rope holders

1028 The linoleum as laid

1029 A steel-mounted iron fender, a steel ash pan, a wire fire guard, and a coal scuttle and scoop

1030 A Wilton rug, *yellow ground*, 5 *ft.* 8 *long*, a carpet-covered footstool, and a red felt table cover

1031 A 5 ft. Old English mahogany dwarf cupboard, with shelf, enclosed by 2 panelled doors

1032 A CHIPPENDALE MAHOGANY ARM CHAIR, with square back, on cabriole legs, the shoulders carved with acanthus leaf and scrolls, covered in yellow and marone satin flowered brocade, in vases of flowers, loose cretonne cover

1033 A 4 ft. 9 Chippendale mahogany settee, with scroll ends, on 6 cabriole legs, the front legs with shoulders carved in acanthus foliage and scrolls, on club feet, upholstered in velveteen, loose cretonne cover

1034 A set of 5 Chippendale mahogany chairs, with serpentine top rails and vase railed splats, on square legs and stretchers, loose seats covered leather—*at per chair*

1035 Two ware jardinières, and a letter scales and weights

1036 An Old English bracket clock, in mahogany case, *by E. Marks, Hertford*

1037 An Old English Bracket Clock, with silvered dial, engraved *by Jno. Purden, London*, back plate finely engraved, in mahogany dome-shaped case, brass mounted

1038 Two feather pictures of ducks, 3 water-colour drawings—Lake and Mountain Views, and a View of a Castle, Burke's Peerage, 1911, and 7 other works

CHINA ROOM.

1039 A 4 ft. 4 square-top deal table, on grained legs

1040 Two pairs of steps, a pair of dwarf steps, a cane-seat chair, and a barrel with tin cover

1041 A hanging upright mirror in gilt frame, a blue lacquered and flowered metal tray, 23 *in.*, and a black and gilt metal tray

1042 A japanned water can, a set of scales and weights, 2 hot-water bottles, sundry brass rods, 2 Japanese metal trays, another, *circular brass*, and an inkstand with glass ink

PANTRY.

1043 An 8 ft. 6 deal-top table, on grained legs, with 2 drawers at each end

1044 A 3 ft. oak table with drawer, and another, 2 *ft.* 9

1045 An iron fender, a towel airer, and a japanned circular bath

1046 A 4 ft. Old English mahogany cupboard, with 2 drawers and drawer under, enclosing folding bedstead, with wool mattress, feather bed, bolster and pillow, and 2 blankets

1047 An Old English mahogany and inlaid chair, another, railed back, and an Old English mahogany square-backed chair, with arms covered carpet

1048 A Chubb's Safe, with shelves in 6 compartments, 3 drawers and shelf under, enclosed by 2 doors, 3 *ft.* 3 *by* 2 *ft.* 2 *by* 5 *ft.*

1049 An oil painting—River Scene, buildings and figures, and 2 oleographs, and 1 other

KITCHEN.

1050 A deal-top kitchen table with wings, on baluster legs, and 3 drawers

1051 A grained semi-circular hot-plate

1052 A grained cupboard with shelves, enclosed by 2 panelled doors and drawer under

1053 Two pastry boards, a chopping block, and an iron plate-warmer

1054 A painted bin with hinged cover, a kitchen fender, an Old English hanging mirror in mahogany frame, and a hanging lamp, globe and opal shade

1055 A copper oblong gravy drip, on feet, with handles, 4 *ft. wide*

1056 A hanging oak long-case clock, *by Hall, Hatfield*

THE SERVANTS' HALL.

1057 A 7 ft. 10 deal-top table, on grained legs

1058 Another, 13 *ft. long*

1059 A grained cupboard with shelves, enclosed by 2 panelled doors, a Windsor arm-chair, a cane chair, and a stool

1060 A grained cupboard, enclosed by 4 doors, and a 3 ft. 10 deal-top table

1061 Four long deal forms, 2 others, *smaller*, a stool, a knife board, and a circular mirror

1062 An oak cheese stand, painted in black and gilt : "VISCOUNT MELBOURNE, QUEEN AND CONSTITUTION, PEACE AND PLENTY"

1063 A Chippendale mahogany chair, on carved cabriole legs

LARDERS.

1064 A marble mortar in grained block, and pestle, a marble pastry slab, a pair of dwarf steps, and 2 wire sieves

1065 A marble mortar on wood block, and pestle, a white ware mixing bowl, a brown ware pan, and 2 japanned canisters

1066 A pair of steps and 3 ladders

1067 A deal table with 2 drawers, a deal chopping stool on legs, and 2 white enamelled bowls

LAMP ROOM.

1068 Eight oil lamps, sundry globes and shades, a galvanized pail, and a box and cover

PASSAGE AND YARD.

1069 A pair of 4 ft. 6 Old English mahogany semi-circular dining tables, on club feet, with 2 extra leaves

1070 A 6 ft. 8 deal table, a fibre mat, and a painted cupboard, enclosed by 2 panelled doors

1071 A painted cupboard with shelves, enclosed by panelled doors, and a dwarf painted cupboard

1072 A japanned plate warmer, and an oak table with drawer

1073 A deal table

CELLARS.

1074 An iron stove, and 2 others, obelisk shaped

1075 A galvanized bath, a green baize door, and 12 beer stillions

1076 Three chairs, a table, and an iron bedstead in bothy

THE STABLING, LIVING ROOM AND BED ROOMS.

1077 Two deal tables with drawers

1078 A 3 ft. antique oak chest of 2 long and 2 short drawers, on bracket feet

1079 An antique oak cabinet of 7 drawers and centre enclosure, and gilt pear drop handles, enclosed by 2 panelled doors, decorated in arch design and oval medallions of views, 3 *ft.* 2 *wide*, on ebonized stand

1079A A hanging mirror, in mahogany frame, 2 rail-back chairs, and another

1080 Part of a blue flowered ware dinner service, 33 *pieces*

BED ROOM No. 1.

1081 A 2 ft. 10 antique oak chest of 3 long and 2 short drawers, on shaped base

1082 An Old English oval mirror on plateau, with 3 drawers, 16½ *in. wide*, 2 pairs of green felt curtains, and tapestry valances

1083 A 3 ft. painted iron stump bedstead, with 2 straw palliasses, a feather bed, bolster and pillow

1084 A 3 ft. green painted iron and brass-mounted bedstead, with hair mattress, feather bed, bolster and 2 pillows

1085 A 3 ft. grained as walnut chest of 3 long and 2 short drawers

1086 An oak oblong table with drawer, an Old English mahogany white enamelled square-top washstand, with drawer and tray-shaped stretcher

BED ROOM No. 2.

1087 A 3 ft. black japanned and gilt bedstead, with wool mattress, feather bed, bolster and pillow

1088 A 3 ft. 6 painted iron bedstead, with wool and hair mattress, feather bed, bolster and pillow

1089 Two 2 ft. 7 antique oak chests of 3 long and 2 short drawers, on bracket feet

1090 A white enamelled ladder-back chair, seat covered cretonne, and another pair, with rush seats

BED ROOM No. 4.

1091 A 4 ft. black japanned and gilt bedstead, wool and hair mattress, a feather bolster, 2 pillows, and a white counter-pane

1092 A Queen Anne 3 ft. 4 walnut chest of 3 long and 2 short drawers

1093 A 2 ft. 9 blue painted tray-top corner washstand, a mahogany swing-frame toilet mirror, a grained washstand with drawer, and 2 white enamelled cane seat chairs

SITTING ROOM.

1094 A brass-mounted wire fender, and 2 oak oblong-top tables, with drawer to each

1095 A pair of Old English square-back chairs, with serpentine tops, on square-shaped legs and stretchers, covered in leatherette

1096 A 4 ft. Old English mahogany cupboard, with serpentine front, and 2 shelves, enclosed by 2 panelled doors

1097 An Old English grained as rose-wood arm chair, with cane seat and back

1098 A 26 in. cupboard, ebonized and gilt, with pull-out slide and drawer under, wire panels back and front, and doors at sides

1099 A 2 ft. 11 Old English mahogany gate-leg table, with fall-down flaps

LOFT AND PASSAGE.

1100 A deal table, a 3 ft. oak table, an iron toilet pail, a dust pan, and 2 semi-circular racks

1101 A bath chair, with extra shafts

1102 An Old English mirror, with bevelled plate, in mahogany frame, *plate* 19 *in. by* 36 *in.*

1103 An Old English brass footman, a grained oblong box, with hinged cover, and a 2 ft. 9 oak table with drawer

1104 A Queen Anne 2 ft. 9 walnut bureau, with compartments and 4 drawers under (fall-down front missing)

STABLES.

1105 Two painted corn bins, a deal table, a 14-rung ladder, and a piece of tubing

1106 A 63-rung ladder

MEN'S ROOM.

1107 Four yellow cloth curtains, a deal table, 3 forms, and a screen

1108 A painted hanging cupboard, with shelves and pegs, enclosed by 2 doors

1109 A 6 ft. deal table with drawer, on turned legs

1110 A 3 ft. antique oak bureau, with fall-down flap and 4 drawers under

1111 A mahogany swing toilet mirror, and a fibre mat

1112 Sundry lengths of hose pipe tubing, a galvanized bin and cover, and a stone roller

THE LAUNDRY.

1113 An iron fender, a fibre mat, a set of 10-tread steps, 6 towel horses, and a set of fire implements

1114 Three Windsor chairs, an arm chair, 8 flat irons, and 3 ironing boards

1115 A mangle

1116 A 5 ft. 11 deal table, with drawer at each end

1117 An Old English mahogany table, with 3 drawers and enclosure over, with fall-down front, on fluted square-shaped legs and stretchers

1118 A mahogany frame easy chair

1119 An Old English mahogany circular top table, on pillar and claw with club feet, 28 *in. diam.*

1120 An Old English mahogany sofa, on square legs and brackets, covered brown cretonne

1121 An Old English mahogany frame rocking chair, upholstered in leather

1122 A 4 ft. 2 Old English mahogany semi-circular gate-leg table, on club feet (flap missing)

1123 A 4 ft. Old English mahogany double gate-leg dining table, with square fall-down flaps, on club feet

1124 An Old English convex mirror, in ebonized frame, *plate* 15 *in. diam.*

BED ROOM.

1125 A feather bed, bolster and pillow

1126 A feather bed, bolster and pillow

1127 A cloth table cover, sundry cretonne furniture, and a set of 3 fire implements

1128 An iron kerb fender, a japanned foot bath and water can, 3 pieces of toilet fittings, and a pair of candlesticks

1129 A pair of 16½ in. mahogany 4-tier hanging bookstands, and a 20 in. mahogany swing toilet mirror

1130 A white painted towel rail, with boot tray under, a japanned hip bath, a grained washstand, and a cane-seat chair

1131 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers

1132 A grained chest of 6 small deep drawers

1133 A mahogany towel airer, a birch swing toilet mirror, a piece of carpet, a Persian rug, and a chair

1134 A 2 ft. 4 Queen Anne mahogany gate-leg card table, with folding top and money wells, with drawer, on club feet

1135 An Old English mahogany chair, on square-shape legs and stretchers, covered leatherette

1136 A 3 ft. oak oblong table, on club feet, and 8 cushion seats

BED ROOM ADJOINING.

1137 A feather bed, feather bolster and pillow

1138 About 13 yds. of Brussels carpeting, and a piece of Axminster carpet

1139 A 3 ft. 5 grained chest of 3 long and 2 short drawers

1140 A 3 ft. Old English mahogany gate-leg table, with fall-down flap, on club feet

1141 A grained washstand, a painted towel airer, a grained foot bath, a painted dressing table, with drawer, and a pair of blue enamelled cane-seat chairs

1142 A 23 in. mahogany swing-frame toilet mirror, and 3 photographs—Fish, framed

1143 An Old English mahogany square-back chair, with arms, on square-shape legs and stretchers, upholstered in brown figured cretonne

1144 The linoleum as laid to landings and bed-room

1145 An iron boiler, sundry racks, with carved edgings, and 2 deal boxes

1146 A mangle, on iron frame

1147 A dog kennel, and a galvanized bin and cover

FINIS.